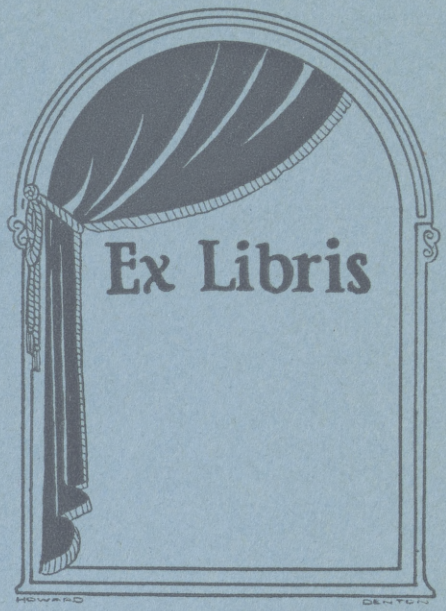
The BLUE and GRAY

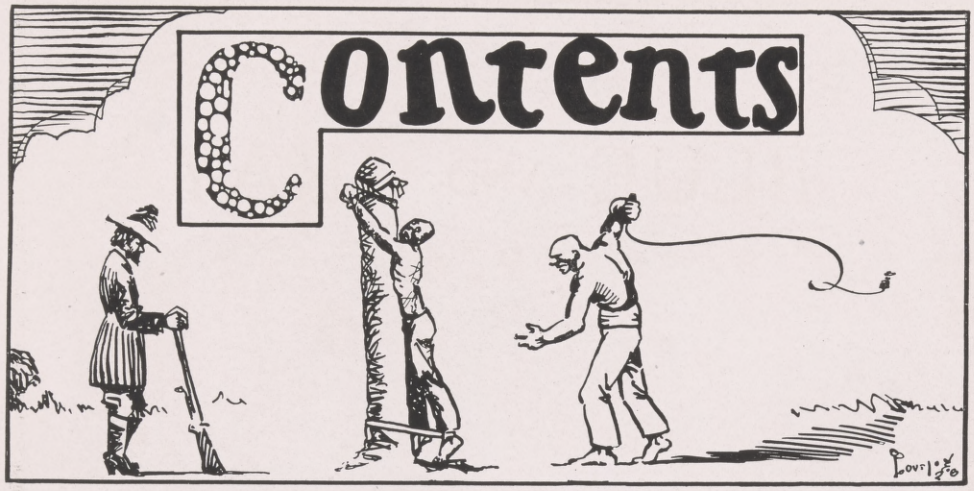
1926



MOUNTAIN VIEW
PIONEER & HISTORICAL
ASSOCIATION

Blue and Gray

1926



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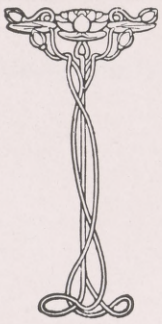
BLUE AND GRAY

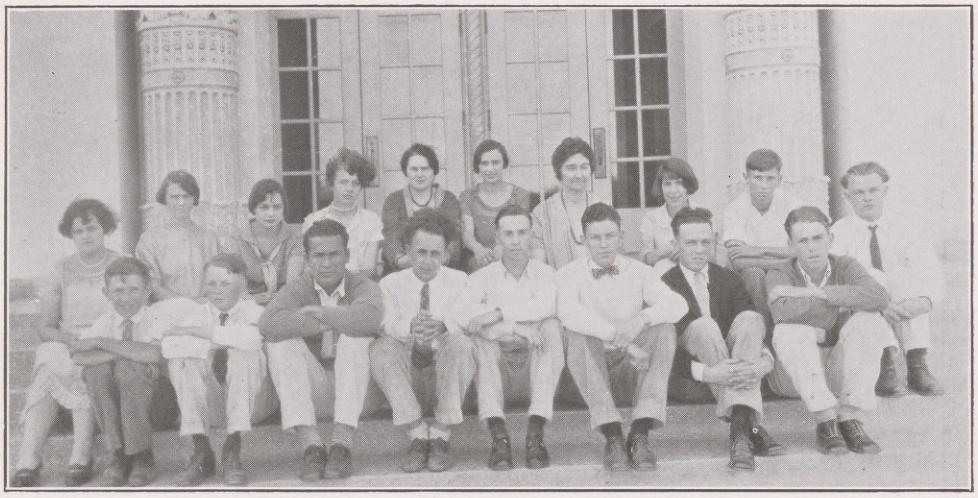
1926



PUBLISHED BY ASSOCIATED
STUDENTS OF

MOUNTAIN VIEW UNION HIGH SCHOOL

MOUNTAIN VIEW, CALIFORNIA



Blue and Gray Staff

Editor-in-Chief	Howard Denton
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Faculty Advisor	Miss L. G. Schmidt
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Farce	Conrad Kunze
Senior History	Grace Hardy
Juniors	Donald Pihl
High Sophomores	Clyde Graves
Low Sophomores	Doris Bennetts
High Freshmen	Jack Olney
Low Freshmen	Keith Kunze
Senior Prophecy	Ruth Browne
Senior Will	Frank Holden
School Year	Shelby Levin
Senior Horoscope	Sealy Bennetts

FOREWORD

EACH year sees the production of a new "Blue and Gray"; each year sees that publication pronounced "poor," "the same as all the others," or "the best ever." The staff of the 1926 "Blue and Gray" has worked with one goal in view: the production of a Year Book which may be accepted as a member of the last-named group by all who may peruse its pages.

Each "Blue and Gray" has its character as truly as has an individual, and it is cherished and remembered in accordance with this character. The book may be of only average merit, yet be highly prized for some time by all. However, if it does not truly deserve its high pinnacle, it must soon dim and fade to the level of its predecessors, to be forgotten. With this truth in view the staff has endeavored to carry through a theme in this year's book. Our school colors of blue and gray are especially significant to us, having as their background the two first graduates of the Mountain View High School, one of whom was a son of the Northern Blue, and the other a son of the Southern Gray. It has been especially fitting, therefore, that our theme should be one depicting the dividing of a nation over the institution of slavery, the meeting in battle of fellow countrymen embittered against each other by the friction of the ideals of the North and the South, and the final peace and reconciliation, which established the supremacy of government and reunited the opposing factions into a mighty union.

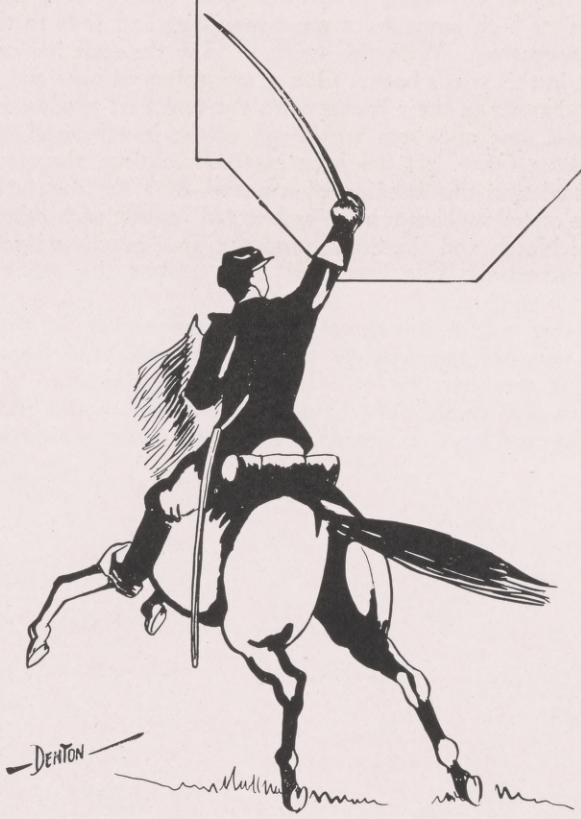
In the carrying out of this theme and the presentation of the life of the school during the past year, we have essayed to impart to this Year Book that "something" which will give it the character of a leader, and destine it to be cherished and remembered for years to come. We have given our best to this end, but it is for you to decide whether we have succeeded. Our only hope is that we may have won our goal.

THE EDITOR.

Dedication

To the members of the Mountain View High School Faculty, who have been true friends as well as instructors throughout the past year, we, the Senior Class of 1926, do affectionately dedicate this

"BLUE AND GRAY"



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Music, Physical Education

LOUISE GUERRIER SCHMIDT
Dean of Girls, English

FRANCES M. LOEBER
French, History

MARIAN SNELL
Secretary

BEVERLY M. NEVISON
Principal

WENDELL GRUBB
Manual Arts, Physical Education

NAN C. OWENS
Domestic Arts and Sciences

FRANCES CURTIS
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Mathematics

REGINALD F. SAUNDERS
Science, History, Mechanical Drawing

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Latin, Spanish

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Science

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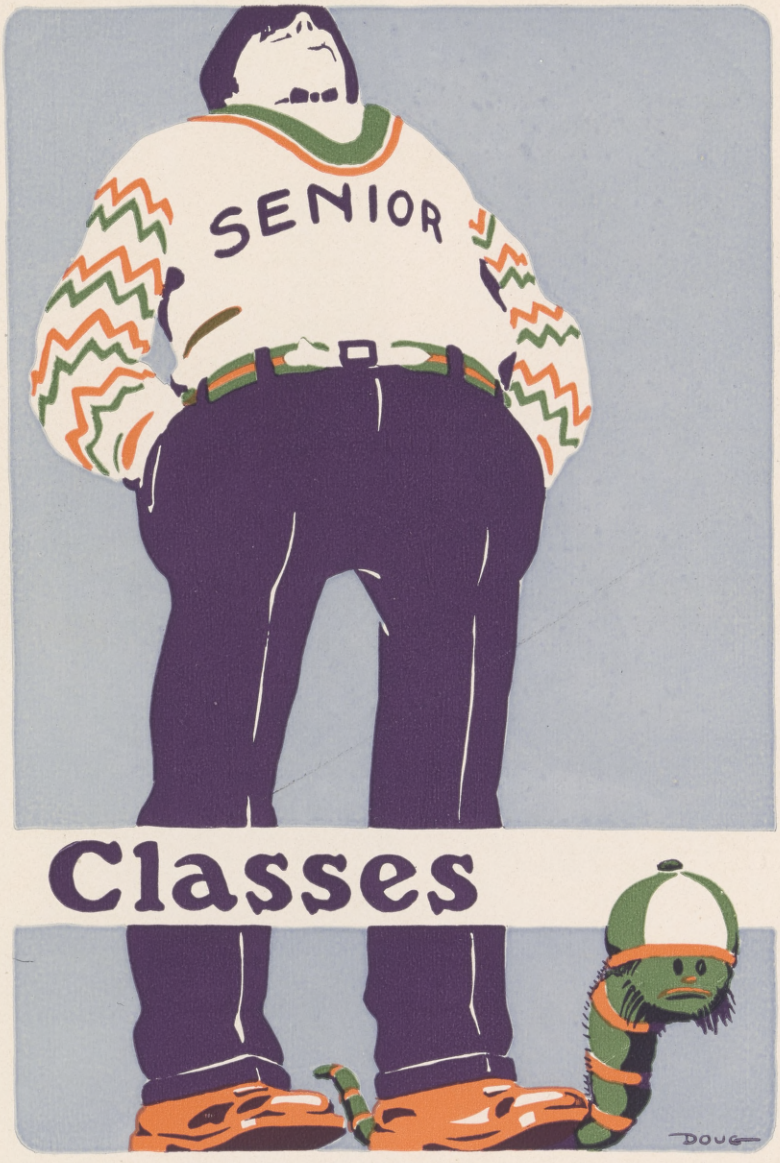
Art, Physical Education

JOHN T. CALVIN
English, Dramatics, History



Classes

SHELBY LEVIN

"Haste thee, Nymph, and bring with thee jest and youthful jollity."

JAMES GRAHAM

"This fellow is wise enough to play the fool, and to do that well craves a kind of wit."

RUTH PELL

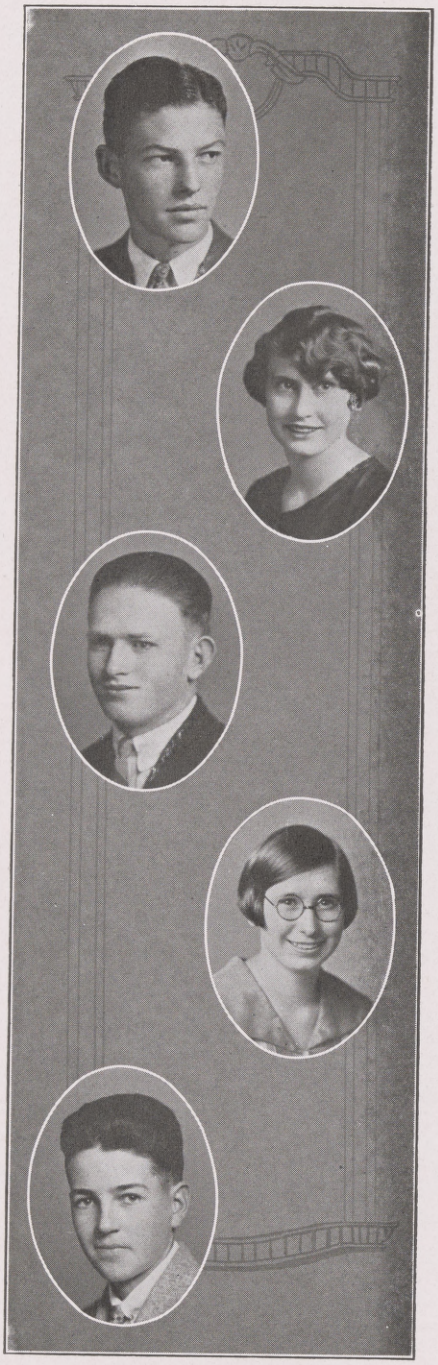
"As pure and sweet, her fair brow seemed eternal as the sky."

MIKE RADISICH

"For several virtues have I liked several women."

DORIS MOORE

"A noble type of good heoric womanhood."



HOWARD DRAKE

"Every wretch, pining and pale before beholding him, plucks comfort from his looks."

LOIS CLEVELAND

"Solitude delighteth well to feed on many thoughts."

GEORGE MCDONALD

"O. he sits high in all the people's hearts."

FLORENCE HARRISON

"Silence in woman is like speech in man."

GEORGE MARCELLA

"Content thyself to be obscurely good."

VERA DEAN

"Or light or dark, or short or tall, she sets a springe to snare them all."

EDWARD HOFFMAN

"In each cheek appears a pretty dimple."

DOROTHY THEURKAUF

"What will not woman, gentle woman, dare, when strong affection stirs her spirits up."

HOWARD DENTON

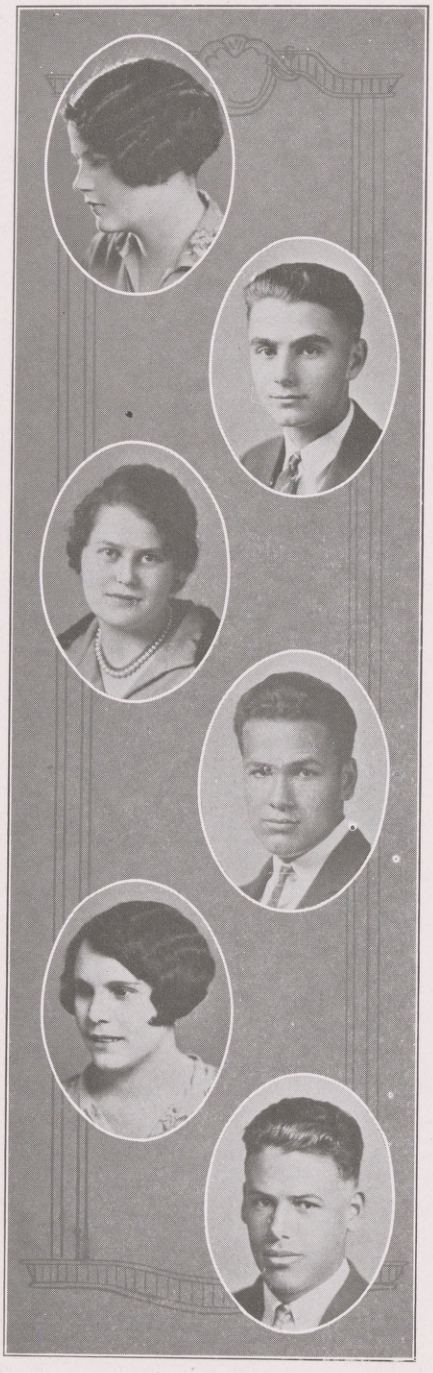
"He was a man, take him all in all, I shall not look on his like again."

JOHN RAZZARI

"And 'tis remarkable that they talk most, who have the least to say."

MARTHA MAROVICH

"Know then this truth, (enough for man to know) virtue alone is happiness below."



PEARL FOSTER

"Who is't can read a woman?"

GEORGE ARMININI

"Study is like the heaven's glorious sun."

GRACE HARDY

"Wisdom and Goodness are twin born."

FRANK HOLDEN

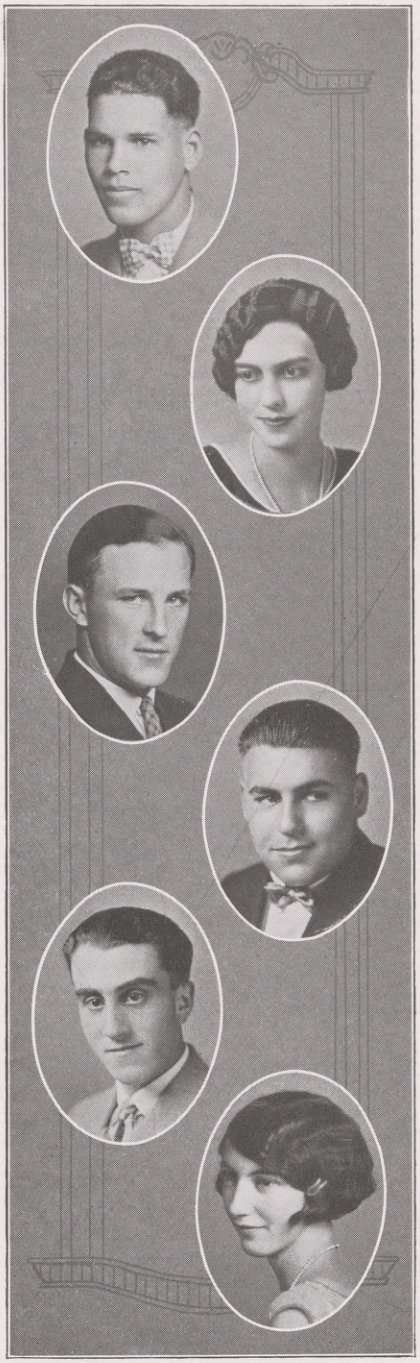
"Few and precious are the words which the lips of wisdom utter."

LOUISE ALONZO

"Oft seeks to sweet retired solitude."

ARTHUR MOORE

"I am a man more sinned against than sinning."



WILFRED MOORE

"I love the people, but do not like to stage me to their eyes."

MILDRED GENTRY

"Earth's noblest thing, a woman perfected."

LOUIS BECK

"Absence makes the heart grow fonder."

HAROLD CHANDLER

"A man of pleasure is a man of pains."

EDWARD GOMES

"And gentle Dullness ever loves a joke."

FLORENCE VERRINDER

"Kindness is wisdom."

BEATRICE MASON

"Seek to be good, but aim not to be great."

EVALD LINDHOLM

"Worth makes the man."

GLADYS PRITCHETT

"Her looks do argue her replete with modesty."

ALLAN OCHS

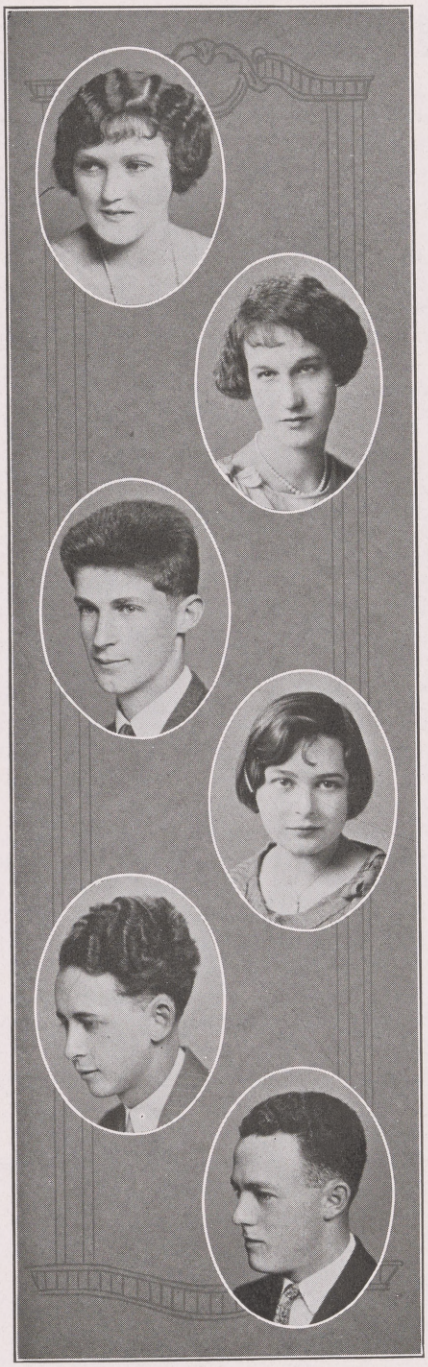
"Of all our part, the eyes express the sweetest kind of bashfulness."

FANNIE SUTFIN

"He is a fool who thinks by force or skill to turn the current of a woman's will."

GEORGE MCPHEETERS

"I had rather have a fool to make me merry, than experience to make me sad."



RUTH HOLLINGSWORTH

"The silence often of pure innocence persuades."

MARJORIE FICKEL

"If music be the foods of love, play on; give me excess of it."

ALFRED CORNELIUS

"For he who is honest is noble, whatever his fortunes or birth."

RUTH BROWNE

"They laugh that win."

RITCHIE LOVEJOY

"Men, some to business, some to pleasures take."

SEALY BENNETTS

"His speech was a fine sample, on the whole, of rhetoric, which the learn'd call rigmarole."

Senior History

WITH the panorama of our high school days spread out before us we turn back for a few moments to gaze upon the pictures of the past.

Way back yonder the first dim picture shapes itself—"Freshmen." An old two-story, frame building slowly takes shape. Then a small group of people appears. They seem to be standing off by themselves, a half-proud, half-frightened expression on their faces. There are twenty-one brand new Freshmen in that group.

As time goes by they seem to melt into the rest of the picture and take their places in the life of the school. They gather together to elect their officers. As they are chosen, their faces stand out for an instant: Harold Chandler, Fannie Sutfin, and Grace Hardy.

The picture fades, and another, brighter one takes its place. The two-story, frame building, a little older, still occupies the foreground. The figures stand out a little clearer. They are found in all the activities of the school. At another class meeting another group of officers is elected. Robin Ervine, Beatrice Mason, Ruth Browne, and Crisanto Castro. There is a party; the faint strains of music, intermingled with laughter, float down to us. That picture, too, fades into the distance.

The scene has changed. A dazzling, beautiful building meets our eyes. There is also a group which stands well toward the front; it is the class of Juniors, keen, wide-awake, young people, ready to do their share in all that comes up. The officers elected in the class meeting that year were: Peter Bond, Louis Beck, Sealy Bennetts, and Howard Denton.

Another large building comes into the pictures. It is the Prune and Apricot building and on the front of it is the sign, "Annual High School Carnival, under the auspices of the Junior Class." It is a huge success, as one peep inside will testify.

Then comes a picnic at Alum Rock. The Juniors and Seniors are present, but it is the Juniors who are in charge.

That picture also fades and the last one stands out much nearer, and much more clearly cut. Can the large group in the foreground be that same small band that started out only four years ago? There are forty-three of them now. They are no longer afraid, but they face the future with heads up and eyes to the front. In the front row stand the officers: Sealy Bennetts, Howard Denton, Louis Beck, and Ruth Browne.

There is another party given, this time in honor of the five boys who graduate at mid-year, Peter Bond, George McDonald, Wilfred Moore, Edward Hoffman, and Fred Howard.

The picture is unfinished; we must turn to the future for the completion of that picture.

The senior play and graduation day are yet to be painted.

The pictures may fade, but the grateful memory of all that the Mountain View High and its teachers have done for us will never grow dim.

GRACE HARDY, '26.

Senior Prophecy

NOTICE TO THE PUBLIC: The following manuscript was unearthed from the ruins of the great city of Mountain View, February 10, 2026, by the noted scientist, I de Scover.

Sept. 14, 1950—New York

"While strolling through Greenwich Village, I saw just ahead of me a man with a heavy thatch of light brown curls that even his cap could not hide. I recognized him immediately as Ritchie Lovejoy and hurried forward to speak to him. I learned he was living in Greenwich Village, painting. He was expecting a wealthy man, Mr. John D. Razzari, who made his money by inventing an automobile horn which (instead of honking) said, "Kindly step aside, I'm in a hurry,"—to buy his latest picture, "The Lost Hope," or "The Last Hope," I forgot which. Judging from the appearance of Mr. Lovejoy's wearing apparel, I'd call it "The Last Hope."

On Fifth Avenue this afternoon who should I meet but Tiny Mason, who is now Mrs. Flit, the social butterfly. She invited me to her home for tea. There I had another surprise, for I met Miss Ruth Pell, the world-famous pianist. We spent two hours trying to out-talk each other, at the end of which time we parted, vowing to correspond frequently.

Sept. 17, 1950—Atlantic City.

They held the National Beauty Contest here today, and I thought I'd like to see it. One girl seemed strangely familiar to me, and the more I watched her the surer I became that I had once known her. Then the man announced her name—Miss Shelby Levin, the winner of the National Beauty Contest. Among those who were congratulating her I saw Evald Lindholm, who has become quite a Man-About Town.

Sept. 20, 1950—Palm Beach.

The world is a small place after all. I'm meeting all my old friends. I was driving along Ocean Boulevard when I heard someone eloquently addressing the public. I turned up the street and there on a platform, as large as life, was Fannie Sutfin, valiantly defending the "Wets." I waited until the debate was over then went up to speak to her. While we were dining she informed me that Louis Beck and his wife were living in Coral Gables. He is the treasurer of the First National Bank. She also informed me that Mildred Gentry was running against Edward Gomes for the governorship of California, and that Frank Holden was a Senator.

This evening, while I was reading the novel "Hash," a best seller by Grace Hardy, the door bell rang. When I opened the door, whom should I see but Marjorie Fickel, my partner in crime, still giggling. She had just returned from a three-year trip to Europe where she had been getting material for several of our new plays.

Sept. 21, 1950.

I was memorizing some of my lines when I heard Margie exclaim aloud. She thrust a Movie magazine into my hands. The object of interest was a picture of Harold Chandler, and beneath it the words: "Mr. Chandler bids fair to become one of our greatest comedians. Though fairly new to the screen, he has been a great favorite on the Orpheum Circuit for years."

I turned the page idly and found myself gazing straight into the pictured face of Allan Ochs. The accompanying article named him as a noted director, his greatest production being "Somebody's Stenog," starring Lois Cleveland, the startling "find."

Sept. 22, 1950.

We tuned in on some dandy jazz piano-playing. Then the announcer said "Station K. P. O. ,Hale Brothers, San Francisco. You have just heard Miss Grace O'Dell play 'Kitten on the Keys.' "

October 1, 1950—Paris.

Just arrived this afternoon and the first person we saw was Alfred Cornelius, who is a customs Official. He told us he had a nice visit with Florence Harrison, who is touring Europe before going to China, where she is teaching the heathen Chinese not to eat noodles with the Chop Stick held in the left hand.

Oct. 10, 1950.

We met Vera Dean and Dorothy Theuerkauf at dinner. They are here getting ideas on the newest Paris fashions. They are in the employ of Louise Alonzo, the noted modiste.

Oct. 15, 1950.

George Marcella and James Graham called on us to-day. George is a criminal lawyer, and Jimmy is a secret service man. Just at present they are trying to detect how and why the French make such "heady" wine.

February 9, 1951—San Francisco.

I met Doris Moore this evening. She is working as the private secretary of Sealy Bennetts, who by the way, is the mayor of this city. Doris said that Gladys Pritchett and Ruth Hollingsworth had both married distinguished foreign noblemen and were living in Europe.

I found some of Howard Denton's cartoons in the San Francisco "Call." I must look him up. Margie told me that she found that George Armanini was running a Hot Dog Stand and Sandwich Shop on Market Street.

February 11, 1951—Mountain View.

Back at Mountain View once more! I drove into a garage today to have my car repaired. I noticed that the name was "Moore Brothers," but I thought nothing of it until I saw Arthur approach. He and his brother Wilfred are partners. We had a nice talk and I learned that Howard Drake is a traveling salesman, that George McPheeters is the president of the Building and Loan Association, and that Mike Radisich is an architect. Pearl Foster married Otis Cameron and is living at home and George McDonald owns the Losemore Cannery.

I visited the High School and found that Florence Verrinder, of all people, was giving a course in singing.

I went on to Sunnyvale and saw Peter Bond painting a sign on the side of the First National Bank. I held my breath for fear that his clumsiness would result in a bad fall, but then recalling that he had always been thus I walked on.

I passed a beauty parlor, and on looking in, I saw none other than Edward Hoffman marcelling some young woman's hair. A placard in his window read:

"Come in and get the famous dimple treatment. New and absolutely safe."

A little further down the street I noticed a Floral shop and went in to get a bunch of violets. As the proprietor came toward me, I had another shock, for he was Fred Howard. While we were talking Martha Marovich came in. She is Superintendent of a girls' school in Mountain View.

(There is evidence that the rest of this manuscript was burned and torn. The pages are charred, and in some places the handwriting almost illegible. Evidently the school burned in the great fire that swept through Mountain View in 1951. Scientists cannot account for how the book happened to be in the school. Perhaps the writer dropped it, or forgot it in her haste to escape the fire.

Senior Will

ON THIS DAY, the first of June, in the year of our Lord and Saviour, one thousand nine hundred and twenty-six, we, the Senior Class of the Mountain View Union High School, at Mountain View, in the State of California, do draw up our last will and testament to be revered and executed as duly stated.

To Mr. Nevison we duly will all the time he will no longer have to take to read our barrels of notes, to collect our magazines, and to keep us in our proper places.

To Miss Schmidt we will all due credit for any slang we might have dropped.

To Mr. Calvin we will a feast of Charles Lamb's roast pig.

To Mr. Grubb we will the assurance that we will vote for school bonds when we are important and thriving citizens of this town.

To Miss Skattoboe we will the collection of grunts and growls we used in her classes in imitation of the Spanish language.

To Miss Coleman we will the satisfaction of not having to flunk us any more.

The Senior piano experts bequeath to Miss Woods a life pension in appreciation of the fine finger training secured in her typing classes.

To Miss Loeber we duly will all our Constitution and Economics books with all notes contained therein. (Please keep them private, Miss Loeber.)

To Mrs. Owens we award a medal for starting indigestion in this school by attempting to teach the rudiments of cooking to unteachable classes.

To Mr. Saunders we bequeath all the room we occupied in the bus which he may now use for family transportation.

To Miss McKnew we will the right to weep whenever she thinks of the choice singers that have gone from her classes never to return.

To Mr. Aitken we will an apology for not having been so attentive to duty as to other more alluring things.

To Marian Snell we readily will all our second-hand gum, which she may use to start a second-hand store in confections.

To Mrs. Clark we will all the paint she can salvage from our masterpieces.

To Miss Curtis we will our excellent health which she may bestow on the school next year to save the school from sickness.

To the faculty as a whole we will many happy memories of our graduation.

We as individuals having a surplus of virtues do hereby lavish them on a student body which we hope will try to reach the high standard we have set.

I, Louise Alonzo, do bequeath to Jack Burke a kiss for every freckle.

I, George Armanini, bequeath my surplus of athletic ability to Marvin Sartain.

I, Louis Beck, bequeath to Glen Vastbinder my noble laugh.

I, Sealy Bennetts, do bequeath the privilege of trying to beat my record to Jim Brown.

I, Peter Bond, do bequeath to Ray Alford my distinguished ancestry so that he may become famous.

I, Ruth Browne, do bequeath to Bob Awalt all my love for Marjorie Fickel and everything that love demands.

I, Lois Cleveland, do bequeath to gentle Jim Bakotich my quiet ways and soothing manner.

I, Harold Chandler, do bequeath to Melvin McIntyre my football ability. May he learn my smashing style of play quickly.

I, Alfred Cornelius, bequeath to Harold Skinner the job of taking care of my quiet and obliging kine.

I, Vera Dean, do bequeath to Dana Olney, all the shavings in my father's lumber yard to prevent a soaring fuel bill after marriage.

I, Howard Denton, do bequeath my perfect record in fourth period touch football to Rudy Marcella, and my hard-earned typewriting awards to Willard Stafford.

I, Howard Drake, do bequeath my good looks and "ones" to John Cole.

I, Marjorie Fickel, do bequeath to Muriel Clark my hysterical giggle.

I, Pearl Foster, do bequeath to Tony Piazza my hair as a guiding light.

I, Mildred Gentry, do bequeath to Arthur Carroll my exceeding neatness.

I, James Graham, do bequeath to all "sheiks" who have no cars my Maxwell Coupe when they want to take out their "monopolies."

I, Edward Gomes, do bequeath the care of my sister, Etta Jean, to Philip Scilla.

I, Grace Hardy, do bequeath to Camila Sweet, my job in the library fifth period.

I, Edward Hoffman, do bequeath to Ted Henderson the opinion I have of myself.

I, Ruth Hollingsworth, do bequeath to Doris Awalt my interest in plumbing.

I, Fred Howard, do bequeath to Jane Woodworth the art of "playing hookey" I have developed.

I, Shelby Levin, do bequeath to Joe Joseph my curls and personality.

I, Ritchie Lovejoy, do bequeath to Roy Tsuruda my unapproachable shock of curly hair.

I, Evald Lindholm, do bequeath my ability as a carpenter to the physical education classes in order that they may build a gym.

I, George McPheeters, do bequeath to Leon Scharman my brutality.

I, George McDonald, do gladly bequeath to Teresa Knapp a seat in my Buick.

I, George Marcella, do bequeath to Edwina Meade the pleasant responsibility of my brothers.

I, Martha Marovich, do bequeath to Harry Loomis my speed in finishing high school.

I, Beatrice Mason, do bequeath to Royal Pfleger my reputation as a fighter.

I, Arthur Moore, do bequeath to Alice Miller my brother's company. (I mean Herbert, Alice.)

I, Doris Moore, do bequeath to Edward Dowe my naughty eyes, Oh! Edward!!

I, Wilfred Moore, bequeath to Emilio Torres my interest in tennis.

I, Allan Ochs, do bequeath to Pete Jelavich the bashful way I have with girls.

I, Grace O'Dell, do lovingly bequeath to "Sheik" Williams my good looks.

I, Gladys Pritchett, do bequeath to "Shenandoah" Anderson my girl friends.

I, Mike Radisich, do bequeath to each of the student body a little bit of my reputation.

I, Fannie Sutfin, do bequeath to Don Bellew a lot of room. Help yourself, Don.

I, Dorothy Theuerkauf, do bequeath to William Crowly my love for aristocracy.

I, Ruth Pell, do bequeath to Donald Pihl my dainty feet.

I, Florence Verrinder, do bequeath to Conrad Kunze the privilege of being a Senior.

I, Florence Harrison, do bequeath to William Rice my smallness.

I, Frank Holden, do bequeath to "Sleepy" Skinner my uncanny ability of answering questions in English IV without interrupting my deep dreams.

Drawn up by Frank Holden, attorney.

Signed with our hand and seal.

THE CLASS OF 1926.

Witnesses:

ONE PAIR OF FALSE TEETH,

ONE GLASS EYE.

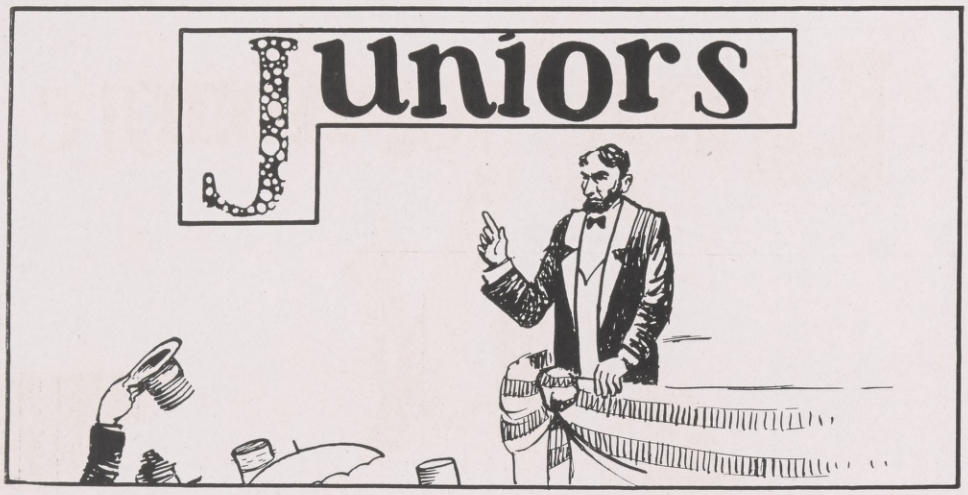
1926 Honor Roll

Virginia Camp, '28
Muriel Clark, '27
Dolores Collett, '27
Howard Denton, '26
Elda Frederickson, '29
Mildred Gentry, '26
Grace Hardy, '26
Florence Harrison, '26
Itsume Kawamoto, '29
Conrad Kunze, '27
Keith Kunze, '30
Irene Malatesta, '28
Richard Mastin, '29
Millie Marcella, '30
Evelyn Nielsen, '29
Allan Ochs, '26
Edna Pell, '27
Ruth Pell, '26
Donald Pihl, '27
Iolande Sciarini, '29
Marian Spaan, '28
Frances Trimble, '28
Helen Jane Woodworth, '27

Senior Horoscope

Name	Nickname	Other's Opinion	Hobby	Favorite Expression	Ambition
Louise Alonzo	"Lewie"	Sleepy	Being good	"I don't know"	Beauty parlor operator
George Armanini	"Nini"	Classic Greek	Bananas	"Oh watta sap"	Movie star
Louis Beck	"Lonzo"	Lazy	Being absent	"You'll get one"	Preacher?
Ruth Browne	"Giggles I"	Silly	Writing notes	"I'll say"	Hash slinger
Lois Cleveland	"Lois"	Quiet	Being attentive	"Hello"	Flirt
Harold Chandler	"Fat"	Needs a shave	Kidding	"So's your old man"	None
Alfred Cornelius	"Corny"	Lonesome	Chasing wild women	"I don't think so"	Song and dance man
Vera Dean	"Vee"	Classy	Stanford men	"Sure"	Scrub woman
Howard Denton	"Houdy"	Woman hater	Cartooning	"Listen"	Card shark
Marjorie Fickel	"Giggles II"	Fickle	Talking to Mike	"Hot Dog"	Bootleggeress
Pearl Foster	"Pearly"	Bashful	Meeting Otis	"Oh no!"	Chaperon
Mildred Gentry	"Irish"	Immaculate	Green	"Oh yes!"	Chorus girl
James Graham	"Skipper"	Angel	Chevrolet	"Try and do it"	Bootlegger
Edward Gomes	"Gomets"	Funny	Talking	"Who said so?"	"Big bug"
Howard Drake	"Duck"	Good looking	Queening the girls	"Censored"	Pool shark
Grace Hardy	"Grathie"	Bright	Writing	"Is that right?"	"Six feet"
Edward Hoffman	"Eddie"	Dimples king	Clarinet	"Huh?"	Dog catcher
Frank Holden	"Happy"	Sleepy	Yawning	"Oh-h-hum!"	Cowpuncher
Ruth Hollingsworth	"Ruthie"	Econ shark?	Powdering her nose	"Hurry up"	"Get" Razzari

Shelby Levin	"Fuzzy"	Fast	Primping	"Oh Jack!"	To grow up
Evald Lindholm	"Swede"	Wild	Flattering	"Come on"	Carpenter
George McPheeters	"Fat"	Bully	Arguing	"Yes, Sir"	Fireman
Martha Marovich	"Marts"	Good Gal	Reading	"Swell"	Musician
Beatrice Mason	"Bee"	Whirlwind	Spooning	"My poor little self"	Man-killer
Arthur Moore	"Art"	Shy	Working	"Yes"	Salesman
Doris Moore	"Dorry"	Snappy	Wishing	"Like fun"	Dancer
Allen Ochs	"Jesse James"	Bashful	Blushing	"Oh, yeh?"	Rowdy
George Marcella	"Dink"	Innocent	Throwing spit balls	"Hey"	Physics professor
Gladys Pritchett	"Glady"	Sheba	Swearing	"My stars!"	Heroine
Mike Radisich	"Don Meeg"	Teaser	Talking to Giggles twins	"Try and get it"	Somebody's husband
John Razzari	"Razzazzi"	Noisy	Wise cracks	"Don't take that home"	Priest
Dorothy Theurkauf	"Dot"	Gum chewer	Going out	"By cracky"	Flapper
Fannie Sutfin	"Fannikins"	(Sh-h)	Bossing	"Bla! Bla!"	Suffragette
Florence Verrinder	"Flo"	Quiet	Studying	"What did you get?"	Toe dancer
Florence Harrison	"Flossie"	Little	Smiling	"Oh sugar"	Social Queen
Ritchie Lovejoy	"Rich"	Time killer	Queening	"I can't think"	Bohemian
Wilfred Moore	"Bill"	Honest	Tennis	"What a fony guy"	Mechanic
Peter Bond	"Pete"	Bluffer	Bluffing	"I says"	Australian diplomat
Fred Howard	"Snow Top"	Kind hearted	Cutting classes	"All right"	Janitor
George McDonald	"Mac"	Ladies man	Tennis	"Oh, you don't know"	Dancer
Ruth Pell	"Anne"	Optimistic	Going home	"I've gotta go home"	Deaconess
Sealy Bennetts	"Benabba"	Shriek	Flashy ties	"Son of a gun"	Horse doctor



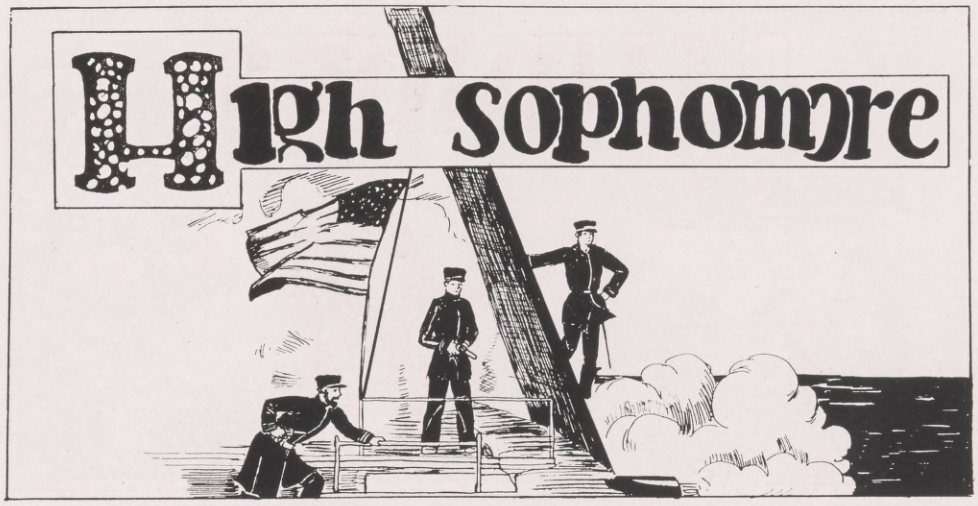
FRED CHAPPELL, *President*
TED HENDERSON, *Vice-President*
MURIEL CLARK, *Secretary-Treasurer*
WILLIAM RICE, *Governing Board Representative*

THIS year the class of '27 has endeavored to put over an active program. Through the efforts of Ted Beardslee, the Carnival, our big event, went over in fine shape. We were well represented in all athletics and seven Juniors won their block awards in Baseball. Eight Juniors were on the Honor Roll, and several took part in dramatics presented by the Student Body. To finish our record, Henderson and Beardslee carried off the honors in the Operetta.

The Junior-Senior picnic at Alum Rock ended our contribution to school activities and we're all set for a bigger year as Seniors.

We take this means of thanking our Class Advisors, Miss Skattaboe and Miss Loeber, for their help in our program.

DON PIHL, '27.



HELEN NORMAN, *President*
VIRGINIA CAMP, *Secretary-Treasurer*
EMILIO TORRES, *Governing Board Representative*

THE High Sophomore class has played an important part in the various school activities throughout the past term.

On Student Body Night our class put on a very clever act which was directed by our class advisor, Mr. Aitken. On March 17, 1926, the High Sophomores held a lively class party at Claire Jelavich's residence. The class picnic was held at Alum Rock Park on May 1, 1926, and was well-supported by the members of the class.

Members of our class represented us on the honor roll, in athletics, and in several school activities.

The entire Sophomore class wishes to thank their class advisors, Miss McKnew and Mr. Aitken, for their valuable guidance throughout the year.

CLYDE GRAVES, '28.

EVELYN NIELSEN, *President*
RUTH MCDANIEL, *Vice-President*
VERNA CROSBY, *Secretary-Treasurer*
EVELYN NIELSEN, *Governing Board Representative*

AT THE beginning of this school year we were only High Freshmen, but we have achieved what we were striving for and are now Low Sophomores.

There are just sixteen members in our class. We are represented on the Governing Board by Evelyn Nielsen, on the "Sed and Dun" by Perry McPheeters.

We took part in the Junior Carnival. A number of our class took part in the Operetta. Evelyn Nielsen and Itsume Kawamoto have placed their names on the Honor Roll.

The gratitude which we feel for Mrs. Clark and Mr. Saunders cannot be expressed in words. We wish to thank them for their kind advice, which has helped us.

DORIS BENNETTS, '28½.

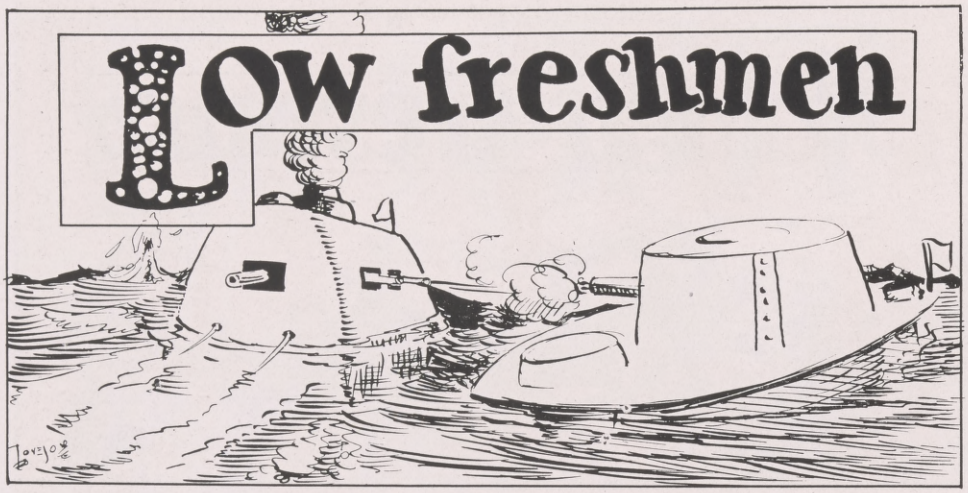
EVELYN CLARK, *President*
ANTIONETTE KAMERSCHEN, *Vice-President*
HERBERT MOORE, *Secretary-Treasurer*
EVELYN CLARK, *Governing Board Representative*

LAST September thirty-four lusty youngsters entered the wide-open portals of the Mountain View Union High School. Since then we have added three members to our class, making a total of thirty-seven loyal students.

In athletics we have been ably represented by Nick Markov on the baseball team and by Herbert Moore in football. In music Charles de Curtoni, Eugene Irvine and Jack Olney represent us in the Boys' Glee Club; and Evelyn Clark and Iolande Sciarini represented us in the operetta. Charles de Curtoni reports for us in the "Sed and Dun." Our class did its share in the Junior Carnival.

We express our grateful thanks to our class advisors, Miss Woods and Mr. Grubb, for their advice during the year.

JACK OLNEY, '29.



WE ENTERED Mountain View High School in February with a class of only twenty-three pupils.

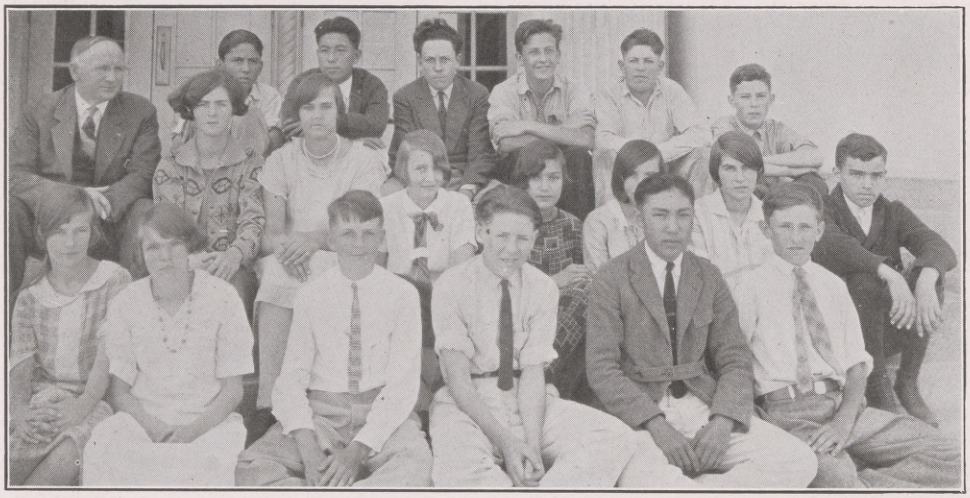
In the school activities we have not placed so noticeably owing to our small number, but we hope to do better in the future. We did, however, contribute two persons, Will Laughlin and Owens Minton. In the Junior Carnival we did our share with a booth. Inasmuch as the majority of our class are not large people we have not developed so much in athletics, but in the track events we contribute Sigurd Erickson, a fast runner, Will Laughlin, an all-round athlete, and Harle Bissonette, a good jumper as well as a runner.

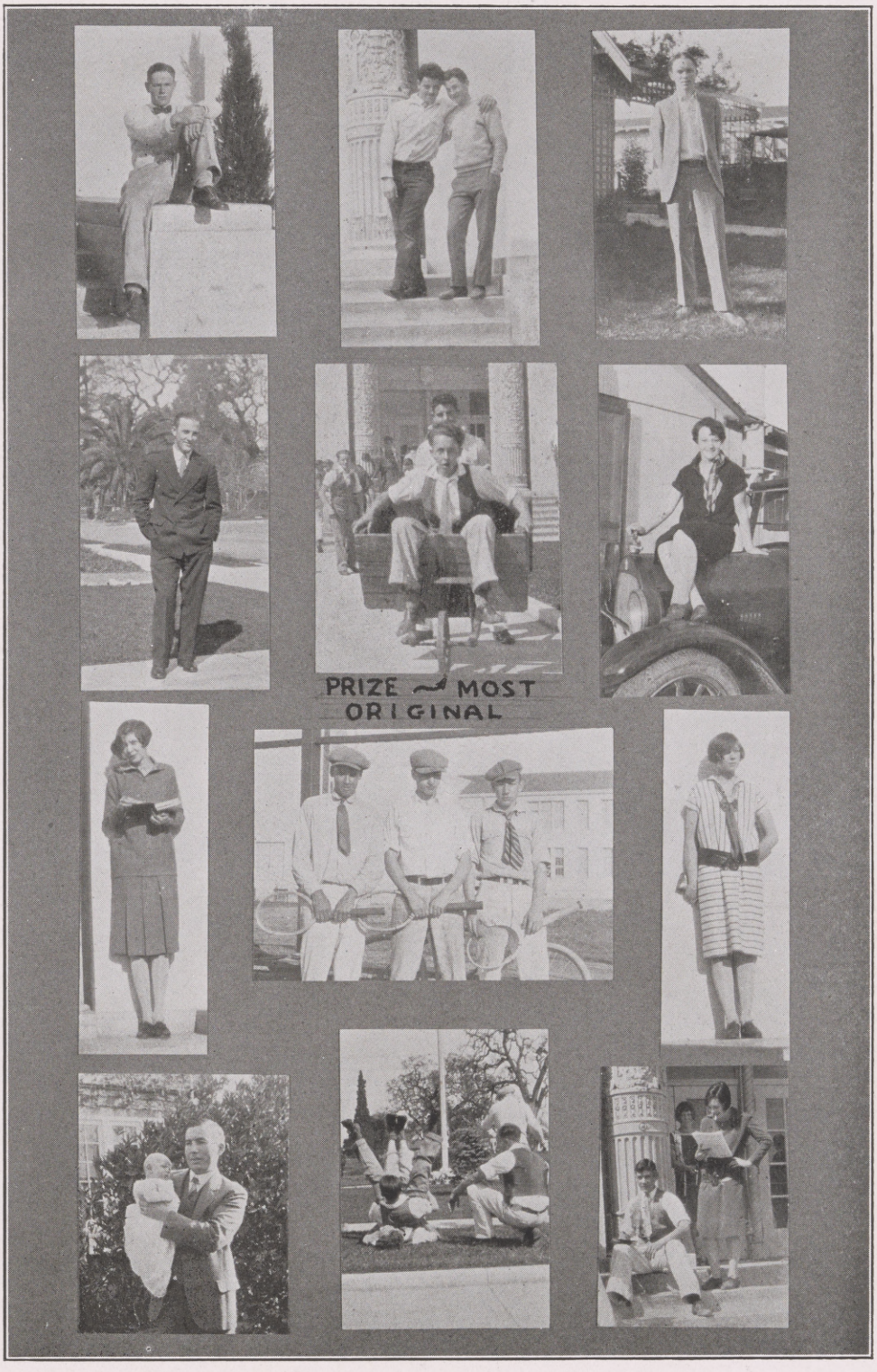
We have not yet a representative on the "Sed and Dun," but will have next fall.

We have had a class picnic, and we hope to have a class party.

We hope we can repay the kindness of our class advisor, Mr. Nevison, and the other persons that have helped us get acquainted with this high school.

KEITH KUNZE, '30.

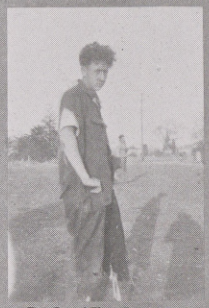



PRIZE ~ MOST
ORIGINAL

ONE SUNDAY MORNING.

YES - THIS IS OUR FACULTY!

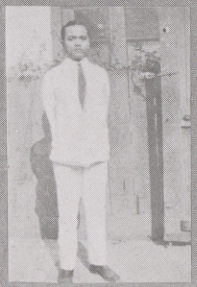
VESTS and VESTS



PAUVE RITCH

PRIZE — MOST ARTISTIC

JUST PHIL



WHERE'S THAT SMILE?

A PYRAMID of AGES

BROWN EYES

ONE of ~~the~~ BELLES

"UNSOPHISTICATION" COY LITTLE FROSH

"OH - DEAR"

Athletics

Boys' Athletics

FOOTBALL

IN THE FALL of 1925 Mr. Nevison, our principal, called all the boys together and introduced them to Mr. Grubb, our newly appointed coach. Coach Grubb then gave a talk, telling the football boys what he expected of them. He also told the boys that if they did not expect to live up to his few requirements he did not want them to come out for football practice.

The first night of practice there was a large turn out, and this was kept up almost the whole season. We had but four veterans from last year's team, and the rest were all new boys, and inexperienced. Coach Grubb put the boys through a hard practice every night, and at the end of two weeks we traveled to Watsonville and fought to a 6 to 6 tie. The following week we traveled to Santa Cruz. We lost this game 35 to 0, largely because they proved to be too heavy and experienced for our team. This put an end to our practice games, and we started our league games the following week by defeating Los Gatos 12 to 0. We then played a bitterly contested game with our old rival, South S. F., which ended in a scoreless tie. We lost a number of our players after this game owing to injuries, and when we played our last two games we lost by very narrow margins. Colma defeated our boys 3 to 0 with a touch back, and Santa Clara defeated the boys 6 to 0.

The following boys composed the team: Captain Bond, Skinner, Beardslee, and Razzari were the tackles. Graves, Brinton, Awalt, and W. Graham composed the guards. The centers were McPheeters and Pihl. Lindholm, Bennetts, Berta, H. Moore, and McDonald took care of the ends. The Halfback positions were held down by W. Moore, Espinoza, Cole, Sohler, and Parnow.

The quarterback positions was held down jointly by Chandler and Henderson. Beck and Sohler alternated at fullback and halfback positions.

BASKETBALL

The basketball team, captained by Bakotich, made a very good showing this year until the boys were handicapped in the latter half of their schedule by sickness. The boys won from South San Francisco, Halfmoon Bay, and Morgan Hill, and lost but one game, to Los Gatos. On the second half of their schedule they lost to Los Gatos and Morgan Hill. South San Francisco, and Halfmoon Bay forfeited.

The following are those who composed the team: Captain Bakotich, Sohler, Henderson, and Graham held down the forward positions. Mockbee played at center, alternating with Laznibat. Laznibat, Chandler, Bond, and Lindholm played at the guard positions. Henderson alternated at playing guard and forward.

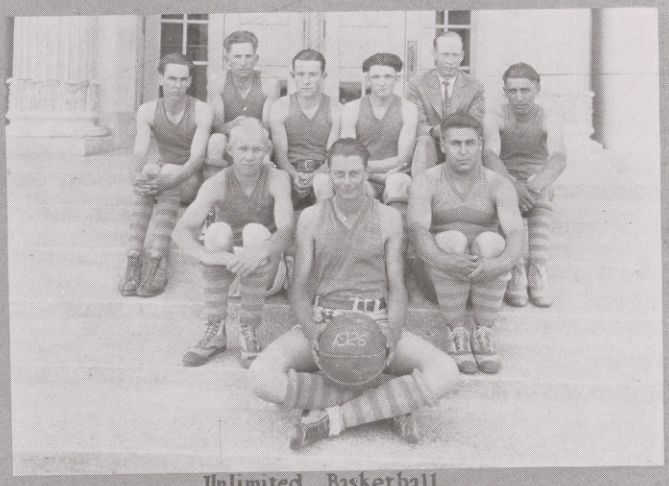
The scores of the teams were as follows:

Los Gatos 22, Mountain View 10	Los Gatos 12, Mountain View 8
Halfmoon Bay 0, Mountain View 2	Halfmoon Bay 0, Mountain View 2
Morgan Hill 17, Mountain View 30	Morgan Hill 24, Mountain View 8
South S. F. 12, Mountain View 13	South S. F. 0, Mountain View 2

PRACTICE GAMES

Santa Clara 39, Mountain View 18

Foot Ball



Unlimited Basketball

130 lb. Basketball

130 BASKETBALL

The 130 Basketball team went through one of the best seasons Mountain View High School has witnessed for a number of years. The boys took second place in their league schedule, but they were defeated in their championship game with South S. F.

The game was bitterly contested from the start to the finish, and when the final whistle blew, the score was 11 to 10 in favor of South S. F.

The boys that composed the team are as follows:

Razzari, Joseph, Rachford and Stafford at the forward positions. Rahe and H. Moore held down the center jobs. Berta, Markov and Pihl took care of the guard positions.

Scores of the games:

Mountain View 13	Los Gatos 6
Mountain View 4	South S. F. 24
Mountain View 14	Morgan Hill 7
Mountain View 5	Jefferson 18
Mountain View 15	Los Gatos 8
Mountain View 24	Morgan Hill 9
Mountain View 22	Jefferson 12
Mountain View 10	South S. F. 11

PRACTICE GAMES

Mountain View 19	Santa Clara 28

BASEBALL

For the second consecutive season the Mountain View High ball team won the championship of the "B" division of the P. A. L. This year found Captain Sohler at his best and he played a large part in bringing the championship to Mountain View.

In the league games Mountain View won from all but Halfmoon Bay. In this game they were held to a 0 to 0 tie. In a return game the home boys trounced the championship of the "B" division and an opportunity to cross bats with Palo Alto for the championship of the P. A. L. This was the hottest game of the year, and after getting over their stage fright the Mountain View outfit started hitting the ball, Radisich scoring Beck with a neatly placed single over second for the only run chalked up by the local boys. Sohler pitched a tight game, but ragged fielding lost the contest for Mountain View.

The following is a list of players who were on the team:

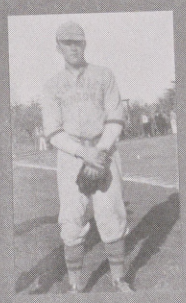
Captain Sohler and Joseph, pitchers; Kiyomura and Pihl, catchers; Bakotich, first base; Laznibat, second base; Henderson, third base; Berta, shortstop; and Beck, Razzari, Radisich and Graham, outfielders.

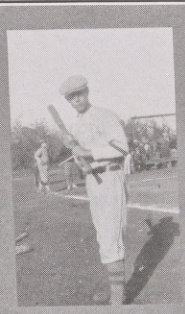
League Games

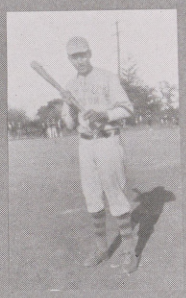
Mountain View 4, Los Gatos 0	Mountain View 21, Jefferson 6
Mountain View 11, Morgan Hill 1	Mountain View 0, Halfmoon Bay 0
Mountain View 22, South S. F. 0	Mountain View 6, Halfmoon Bay 2
Mountain View 1, Palo Alto 4	

Practice games

Mountain View 3, Campbell 9	Mountain View 9, Centerville 8





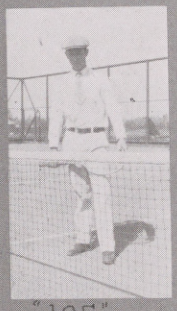


THE BIG FOUR

CHAMP SOHLER

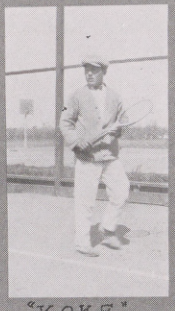
GEORGE BREAKING RECORDS

HAW!-HAW!

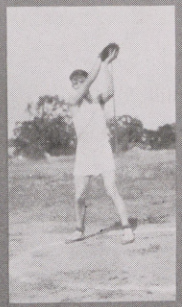


"JOE"

SOME of MTN. VIEW'S CELEBRATIES.

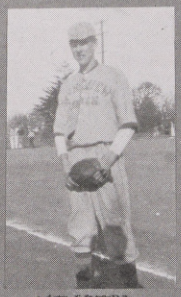


"KOKE"

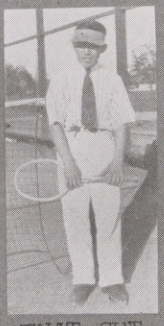


DISCOBOLUS.

WHO MAKES THE BOYS BEHAVE.



MT. VIEW FLY CATCHER



THAT CUT

Girls' Athletics

THERE has been an entirely different atmosphere in girls' athletics during the past year than at any previous time.

A meeting of the Girls' Peninsula Athletic League at Burlingame was held for the purpose of deciding on competitive games. After much discussion for and against competition between the schools the representatives decided to abolish it. The reasons for this action were lack of transportation facilities from one school to another and the nervous strain placed on the competing girls.

This decision was detrimental to the spirit in girls' athletics in smaller schools on account of the small number of girls in each class that are available for a team; this condition prohibits inter-class competition, which the larger schools have. For this reason Mountain View High School has been eliminated from playing in competition, and has been too small to organize class teams which would make for keener interest in athletics.

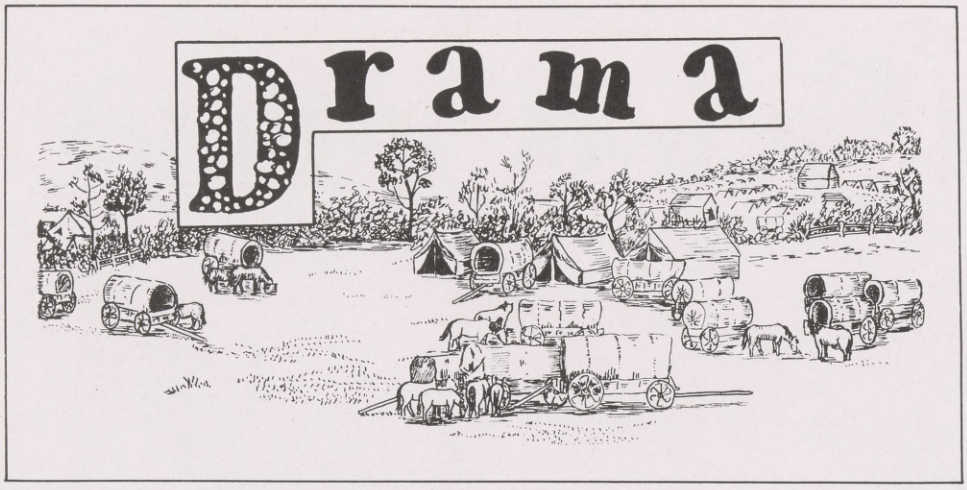
Play Days give the girls some chance for competition. However, these are not held often enough to stimulate a general interest in girls' athletics such as is created by interschool games.

Our first Play Day, which Mountain View attended, was held at Palo Alto, on February 6, 1926. Thirty girls left the High School at 8:30 a. m. We took part in baseball, basketball, and tennis. After the games we had lunch, followed by dancing, swimming ,and stunts. The girls left late in the afternoon, after a day of laughter and merriment.

Play Days are being agitated now, so that next year we hope to have many more.

BEATRICE MASON, '26.

School activities



STUDENT BODY NIGHT

THE evening of December 9, 1925, marks the appearance of the first dramatic production of the year, namely, our annual Student Body Night program. The Operetta and Minstrel Show were under the direction of Miss McKnew, while the class advisors and various class committees had charge of their respective class stunts. Much work had been put into each act, and as a result the performance was a very great success.

PROGRAM

I

Junior Number. "A Half Hour in the High School Library"

II

Senior Sketch....."Scene at Naturalization Court"

III

Low Freshman Number....."Midnight Revelry"

IV

Boys' Glee Club....."Minstrel Show"

V

Sophomore Number....."Mechanomobile"

VI

High Freshman Number....."Faculty Rendezvous"

VII

Girls' Glee Club ....."Lady Frances"

CHRISTMAS PLAY

December 15, 1925, the Student Body presented the one-act play, "The Lighting of the Christmas Tree," with Mr. John T. Calvin as dramatic coach. Owing to weather conditions, there was not a very large attendance, but although the audience was small, it was appreciative. Singing by members of the Glee Clubs and selections

played by the Orchestra, under the capable direction of Miss McKnew, made up the rest of the evening's entertainment. The following is the complete program:

I

"Mignonette Overture" .....J. Baumann
Mountain View High School Orchestra

II

(a) "O Come, All Ye Faithful".....J. Reading
((b) "Silent Night" .....F. Gruber
Girls' Glee Club

III

(a) "Thank God for a Garden".....T. Del Riego
(b) "In the Garden of Tomorrow".....J. Deppen
Ted Henderson

IV

"The Lighting of the Christmas Tree"

V

"Mandalay" .....R. Kipling
Ted Beardslee

VI

(a) "It Came Upon the Midnight Clear".....R. Willis
(b) "Joy to the World".....G. F. Jondel
Girls' Glee Club

VII

"Priere D' Amour" .....Joan Mirsky
Mountain View High School Orchestra

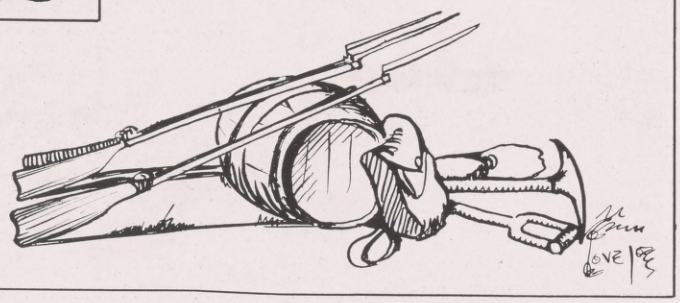
SENIOR PLAY

The Senior Play which was presented is a four-act comedy, "Clarence," by the well-known author, Booth Tarkington. The play was a complete success, for the cast was very well chosen. Mr. John T. Calvin was the dramatic coach.

CAST OF CHARACTERS

Mrs. Martyn.....Mildred Gentry
Mr. Wheeler .....Louis Beck
Mrs. Wheeler.....Shelby Levin
Bobby Wheeler .....Mike Radisich
Cora Wheeler .....Ruth Browne
Violet Pinney .....Doris Moore
Clarence .....Ritchie Lovejoy
Dinwiddie .....James Graham
Della .....Marjorie Fickel
Hubert Stem .....Edward Gomes

Music



ON THE thirteenth of May, the Boys' and Girls' combined Glee Clubs presented the two-act operetta, "The China Shop," under the direction of Miss McKnew. It was of an entirely different nature from the operettas previously presented. A quaint Chinese atmosphere surrounding a modern story gave a delightful charm to the production, which was very greatly enjoyed by a large music-loving audience.

Fat Sing, a wealthy Ping Pong merchant...Ted Beardslee
Sing Fong, his son .....Ted Henderson
Wun Tun, a statesman.....Ted Beardslee
Mush Lush, a woman-hater.....Fred Strong
Chunk, a secretary .....Paul Levin
Tannyu, a poor fisherman.....Fred Chappell
Juscot Karfair, an American reformer....Ritchie Lovejoy
Lotus Blossom, Tanny's niece.....Ruth Browne
Ting-a-Ling Claire Dale
Ding Dong, the three belles .....Doris Awalt
Ping Ping Ruth McDaniel
Hoy Tee Toy, their chaperon.....Fannie Sutfin
Chorus of Shoppers and Garden Party Guests:
Doris Bennetts, Evelyn Clark, Dolores Collett, Verna Crosby, Clara Gwartney, Grace Hardy, Alice Miller, Helen Norman, Helen Odell, Ruth Pell, Iolande Sciarini, Phyllis Wohlheter, Robert Awalt, Robert Brinton, James Brown, Jack Burke, Fred Chappell, John Cole, Alfred Fanucci, Wilson Graham, Paul Levin, Harry Loomis, Valentine Scott, and Harold Skinner.

GIRLS' GLEE CLUB

Throughout the year the Girls' Glee Club assisted in several programs, and on Student Body Night it presented the one-act operetta, "Lady Frances." Members of the club are: Doris Awalt, Doris Bennetts, Ruth Browne, Rose Butler, Virginia Camp, Dolores Collett, Verna Crosby, Claire Dale, Vera Dean, Verna Frederickson, Pearl Foster, Clara Gwartney, Grace Hardy, Ruth Hollingsworth, Martha Marovich, Beatrice Mason, Alice Miller, Doris Moore, Jean Levin, Helen Norman, Theresa Knapp, Margaret McCall, Ruth McDaniel, Helen Odell, Marian Spaan, Kathryn Smith, Fannie Sutfin, Frances Trimble, Dorothy Theuerkauf, and Jane Woodworth.

Orchestra

Boys' Glee Club

Girls' Glee Club

BOYS' GLEE CLUB

James Bakotich, Edwin Beardslee, Dante Berta, Fred Chappell, Douglas Chick, John Cole, Charles de Curtoni, Ted Henderson, Paul Levin, Harry Loomis, Ritchie Lovejoy, Chester Maccono, Perry McPheeters, Mike Radisich, Lorraine Reynolds, Fred Strong, and Kenneth Vincent are members of the Boys' Glee Club. They have taken part in several public programs during the year, and on Student Body Night presented a Minstrel Show.

ORCHESTRA

The Orchestra has played at every school social program during the year. Many new students have entered it, and under the guidance of Miss McKnew it has made excellent progress. It is composed of the following: Violins: Virginia Camp, Verna Frederickson, Owens Minton, Fred Strong, and Frances Trimble; Cellos: Marian Spaan and Elizabeth Taylor; Piano: Claire Dale, Elda Frederickson, and Grace Odell; Drums: Robert Brinton; Clarinets: Fred Chappell and Edward Hoffmann; Flute: Douglas Chick; Cornets: Harold Chandler, Leston Chappell, and Will Laughlin; Saxaphones: Edward Gomes and George McDonald; Trombone: Horace Laughlin.

THE GOVERNING BOARD

THE Governing Board is composed of Student Body officers, class representatives, and commissioners of the different school activities. It is an executive council which governs the Student Body, and its duty is to handle all the problems confronting the students. The Board was composed of the following members this year:

Ritchie Lovejoy	*Chairman*
Edwin Beardslee	*Vice-Chairman*
Grace Hardy	*Secretary*
George Armanini	*Commissioner of Finance*
Howard Denton	*Commissioner of Literary Activities*
Shelby Levin	*Commissioner of Social Activities*
Beatrice Mason	*Commissioner of Girls' Athletics*
Evald Lindholm	*Commissioner of Boys' Athletics*
Fannie Sutfin	*Editor of "Sed and Dun"*
George Marcella	*Senior Representative*
William Rice	*Junior Representative*
Emilio Torres	*Sophomore Representative*
Evelyn Nielsen	*Low Sophomore Representative*
Evelyn Clark	*Freshman Representative*

SED AND DUN

THE "SED AND DUN" is the school paper, published weekly by the Student Body in the Register Leader. Mr. P. Milton Smith has very kindly given the High School a page in the local paper, for student use. The editorial staff is as follows:

Editor-in-Chief	Fannie Sutfin	*Seniors*	Ruth Browne
Associate Editor	Edwin Beardslee	*Juniors*	Marion Spaan
Faculty Adviser	John T. Calvin	*Sophomores*	Leon Scharman
Faculty Notes	Lillian Skattaboe	*Freshmen*	Charles de Curtoni
Dramatic Critic	Dolores Collett	*Student Affairs*	Fred Chappell
Joke Editor	Ritchie Lovejoy	*Girls' Athletics*	Jane Woodworth
Art Editor	Ritchie Lovejoy	*Boys' Athletics*	Donald Pihl

Governing Board

"Sed and Dun" Staff

Senior Play

GIRLS' LEAGUE

FANNIE SUTFIN ..... *President*	ALICE MILLER ..... *Secretary*
JANE WOODWORTH ..... *Vice-President*	FRANCES TRIMBLE ..... *Treasurer*

AT THE first meeting of the Girls' League officers were elected, and also delegates to the annual Convention of Bay County High School Girls' Leagues. Shelby Levin and Muriel Clark were elected, with Miss Schmidt as the Faculty representative.

Various committees have been appointed for the betterment of spirit, and these committees are as follows:

Social Committee: Reada Pickering, Beatrice Mason, Mary Ruth Burrows, Verna Crosby, and Mrs. Clark.

Introduction Committee: Grace Hardy, Claire Dale, Doris Awalt, Evelyn Clark, and Miss Loeber.

Program Committee: Evelyn Williams, Mildred Gentry, Edwina Mead, and Helen Norman.

Color Committee: Edwina Mead, Doris Moore, Clare Jelavich, and Evelyn Nielson.

The different meetings throughout the year were in the hands of the program committee, and at each meeting a class presented a program. The color committee received suggestions for colors which might be suitable for the League. Lavender and white were finally chosen. The work of the introduction committee was to welcome all new girls to our League and to introduce them to the other girls.

The social committee made the plans for the social affairs of the League. Instead of the annual Jinx, the girls decided on having a picnic at Alum Rock Park on Saturday, May 15th. A large number of girls attended the picnic and spent a very enjoyable day.

HI-Y

ON TUESDAY, September 27, 1925, the Hi-Y boys met for the first time this year, in the Woman's Club House, with an attendance of about twenty undergraduate members left from last year. The Officers of the year were:

TED BEARDSLEE, *President*	FRED CHAPPELL, *Secretary*
DONALD PIHL, *Vice-President*	HOWARD DRAKE, *Treasurer*

MR. AITKEN, *Advisor*

At the first meeting we voted to start a membership campaign, the result of which was a total of thirty-five members.

Our Service Work has consisted of delivering posters, selling tickets, and ushering for high school and benefit performances. We also did some painting for the Campfire Girls.

We enjoyed several good talks by "Andy" Kerr of Stanford, Rev. Spaan, Rev. McIntyre, Rev. Burley, Will Chandler of San Jose, "Jim" McDill, County work Director, and Mr. Alonzo Baker.

A number of boys went to the State Conference at Sacramento, the County Conference at San Jose, and to the week-end conclave at the U. C. Campus at Berkeley.

There were several changes made in club officers during the year. Ted Beardslee resigned the presidency in order to represent the club in other school activities in which he thought there would be a larger field. Frank Holden was elected to take his place. Also, a vice or assistant treasurer was elected to take care of the Fred Shipp Fund by which the boys of the Santa Clara County Hi-Y Clubs intend to support Fred Shipp as their representative in Korea. TED BEARDSLEE, '27.

In the spring a young man's fancy lightly turns to thoughts of love.

Chunk

The Undertaker's Prayer.

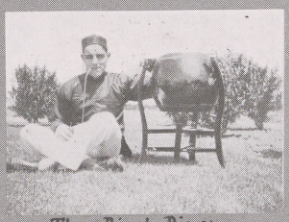
Sing Fong vs/ Lotus Bloom

Lil Zephyrs

YOU SABBE ?

Ups and downs.

WAY TEE TAY

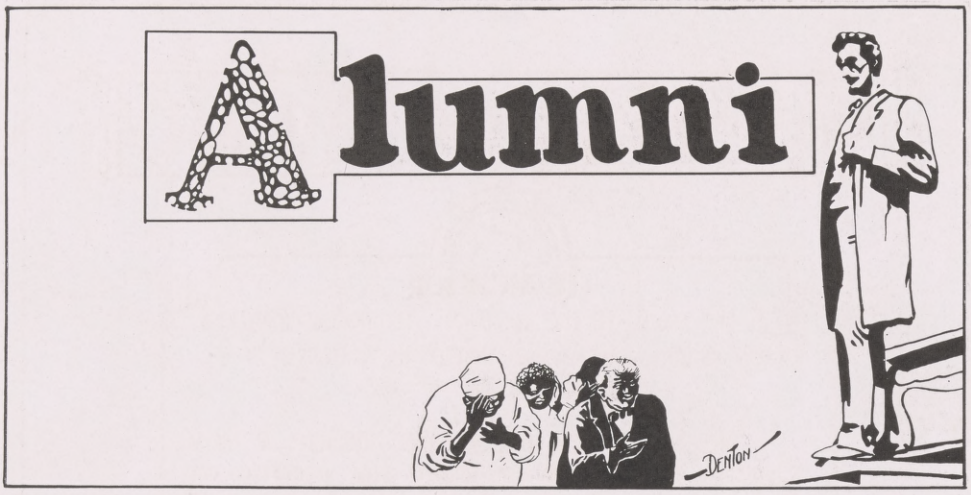


The Pied Piper

Three Fates?

TANNYU

Smile !



1924

LORIN CROSBY, Adolph Ehrhorn, and Lillian Joseph are attending San Jose Junior College and George Stockle and Adelbert Porter are attending San Mateo Junior College. Alex Cooper and Ida Railey are at Stanford. Dorothy Dale is attending College of the Pacific, Stockton, and Presley Lancaster is at the University of Santa Clara. Henry Cornelius is doing post graduate work at Mountain View High School.

Alta Booher is training to be a nurse. Mary Bakotich is working in San Francisco, and Anne Tutman is working in Mountain View. Roman Lund is working for the Standard Oil Company in Mountain View, and Bud Simon is working for the Shell Oil Company.

1925

Martha Noll, Esther McDaniel, Leslie Russell, and Francis Maccono are attending San Jose Junior College. George Jagels is at Stanford University and Dorothy Deckman is attending the University of California. Galilee Joseph, Grace Geisler, and James Kennedy are attending San Mateo Junior College. Florence Morgensen and Ellis Anderson are at the San Jose State Teacher's College. Mary Kraljevich and Rae Mockbee are attending secretarial schools in San Francisco. Ralph Glenn, Elizabeth Taylor, and Fred Strong are doing post graduate work at the Mountain View High School.

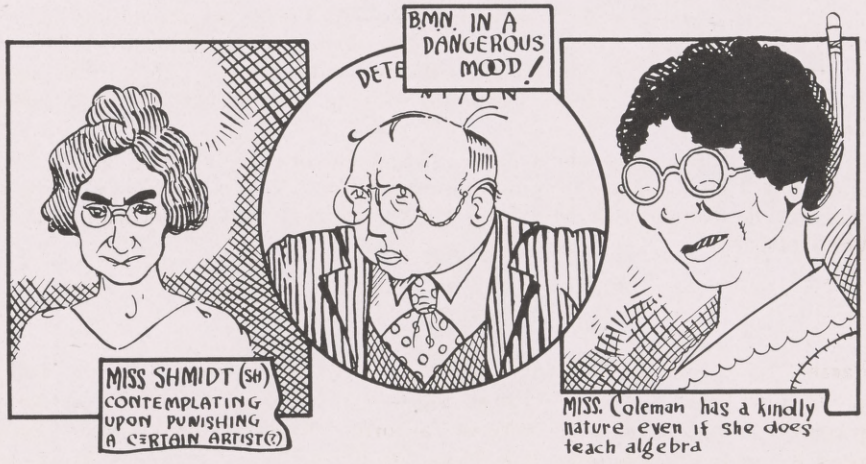
Dorothea Trimble, Florence Skinner, and Irena Butler are training to be nurses, and Donald Williams is attending Dental College in San Francisco. Dorothy Funabiki is attending a Christian Training School in San Francisco. Edson Sherrard is working in San Francisco, and Jack Tutman, Byron Drake, Otis Cameron, Philip Rice, Mary Ivancovich, George Bolitho, and Kermit Pennell are working in Mountain View. Lucille Cardoza has a position in Palo Alto, and Elson Hamlet is also working there.

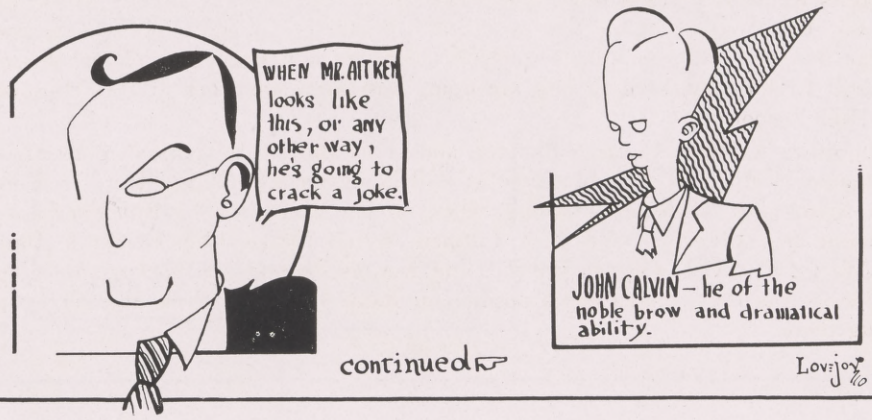
(de) Facing the Faculty

dedication

To be sung to the tune of "Yes, no Star Spangled Buggy rides, Sweet Raviola", written by Shortguy.

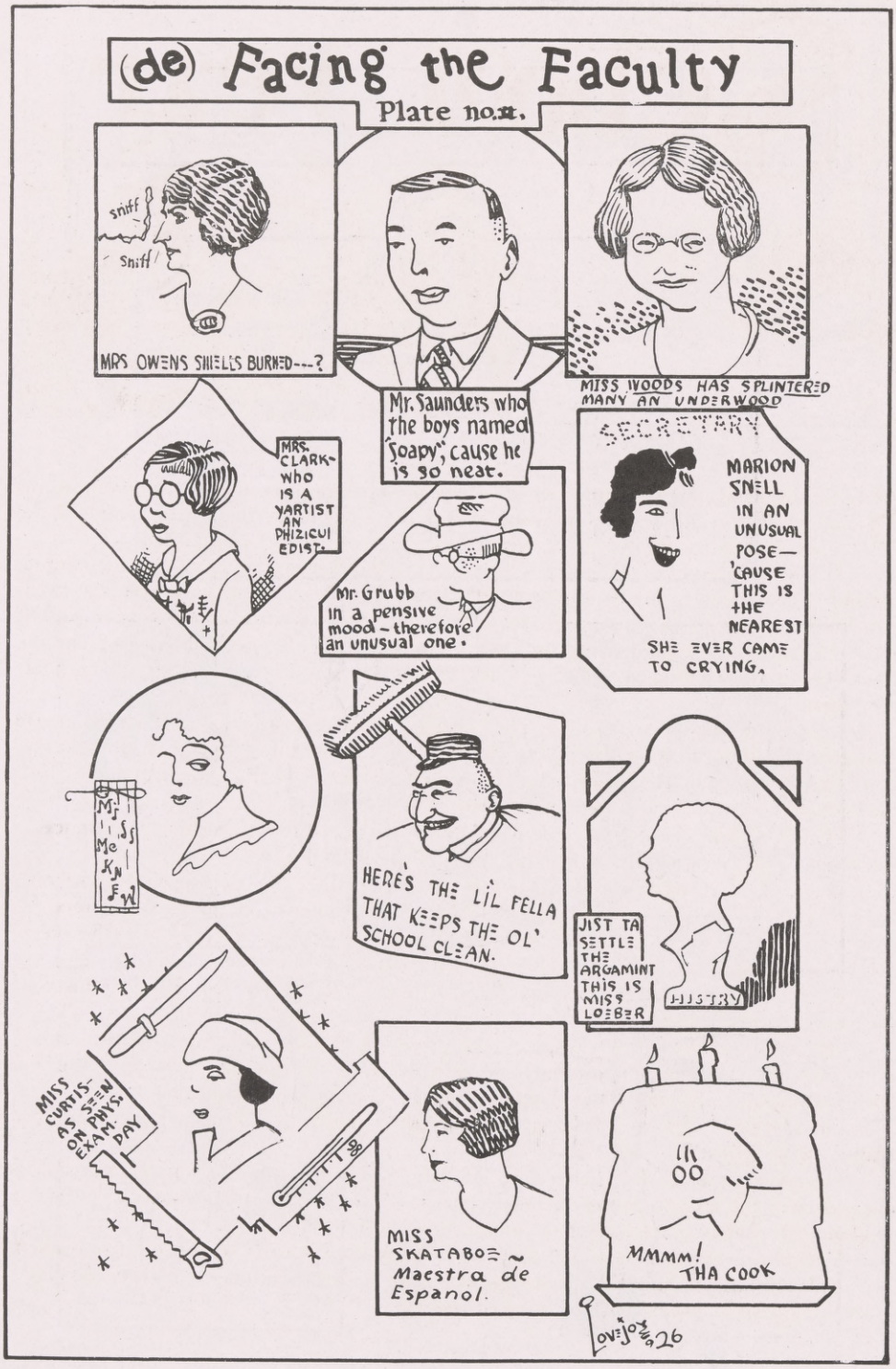
We hope you will not take offence at these cartoons, or think from now to aye that you're baboons. It's just a little joke from me to you ~ you've prob'ly laughed at me a time or two. Be not oertaken if I stretch your face. My profession's pulling features out of place.

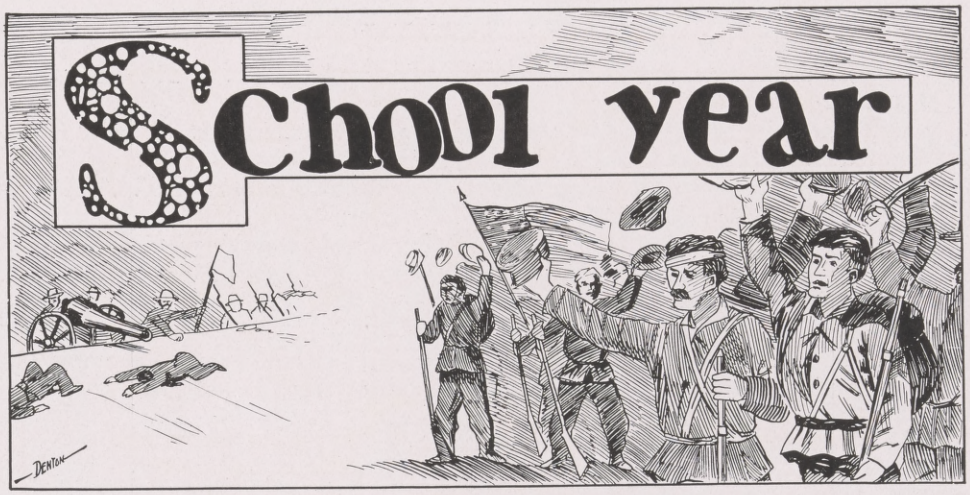

BMN. IN A DANGEROUS MOOD!
MISS SHMIDT (sh) CONTEMPLATING UPON PUNISHING A CERTAIN ARTIST(?)
MISS. Coleman has a kindly nature even if she does teach algebra


WHEN MR. AITKEN looks like this, or any other way, he's going to crack a joke.
JOHN CALVIN – he of the noble brow and dramatical ability.

continued

Lovejoy '26


(de) Facing the Faculty
Plate no.x.
sniff
Sniff
MRS OWENS SHELLS BURNED---?
Mr. Saunders who the boys named "Soapy," cause he is so neat.
MISS WOODS HAS SPLINTERED MANY AN UNDERWOOD
MRS. CLARK- who IS A YARTIST AN PHIZICUL EDIST.
Mr. Grubb in a pensive mood - therefore an unusual one.
SECRETARY
MARION SNELL IN AN UNUSUAL POSE— 'CAUSE THIS IS THE NEAREST SHE EVER CAME TO CRYING.
HERE'S THE LIL FELLA THAT KEEPS THE OL' SCHOOL CLEAN.
JIST TA SETTLE THE ARGAMINT THIS IS MISS LOEBER
HISTORY
MISS CURTIS- AS SEEN ON PHYS. EXAM. DAY
98
MISS SKATABOE ~ Maestra de Espanol.
MMMM! THA COOK
Love Joyce 26



SEPTEMBER the 14th finds us all eager to start the new term. Everyone seems happy—Everyone? Yes, everyone except the Freshmen; they seem afraid of the upper classmen. However, it is not long before they get acquainted.

The first Assembly is held—this gives everyone a better chance to get acquainted, not only with fellow students, but with teachers. Mr. Nevison appears with his "Million Dollar Smile"—We just know from that, the school term is going to be a success.

We are very busy getting our floats ready for the Prune and Apricot parade. Each class is represented by a float. The Juniors win the prize, although all the floats are splendid.

A great discussion arises over the Student Body Constitution. Parts of it are changed. Student Body Officers are elected. The Governing Board is elected.

The Frenchman Reception is on November 10th. The Freshmen are now full-fledged ones. Fear is no longer with them, but has fled.

Muriel Clark and Shelby Levin enjoy a day at a Girls' League Conference at Berkeley. Muriel and Shelby are our Girls' League Delegates.

Hooray! December the 11th! The girls have their day of fun before the boys have theirs. Every girl is dressed in a costume. Costumes of all kinds and colors.

Educational week is very interesting during one period everyday of the week, a teacher speaks on a different phase of education.

Everyone enjoys a few days at Thanksgiving. (Just ask Bill Rice if this isn't the best day of all days.)

Old Clothes Day—Oh! the wonderful looking clothes, right up to date? No—not exactly! It seems Ritchie Lovejoy is dressed in the raggiest clothes. The exciting all-around scramble after school is won by the Seniors and Sophs.

On December the 3rd Student Body Night is held. Each class puts on a little stunt. It is enjoyed by all.

December the 17th is the date of our Christmas play, a small admission is charged and the money goes to a local charity. The play is a huge success, everyone is glad to feel that he can do good where it is most needed.

Vacation is enjoyed by all. I am afraid many New Year's resolutions are broken.

Valentine Scott and Ed. Dowe decide to do a little studying. (Very unusual.) I am afraid their brains will be worked overtime.

The Seniors give a farewell party to four of their Classmates who have completed their work in the mid-term.

The Carnival is on March the 25th; it could not be better. (The credit goes to Ted Beardslee, folks.)

Everyone bring a camera—we want bigger and better pictures. A prize is offered for the most original picture. Here's your chance!

The boys are wearing vests—but have you seen the girls in their vests? The boys might just as well give themselves up.

The Hi-Y boys certainly enjoy the Hi-Y Conventions and banquets.

This year we are more successful in baseball than in basket ball or foot ball.

Hip, hip—Hooray! Louis Beck gets a "Sheik hair cut." A great improvement, Louis!

The Girls' League is proud to state that it is a hundred percent organization. The programs sponsored by each class and by outside speakers are greatly enjoyed by all.

Senior Pictures!

Time—As soon as possible.

Place—Newtons.

Results—I don't like mine, it looks just like me!

Teddie Joseph celebrates over his freedom from detention. The first time in a long while, says Ted. We hope he succeeds in staying out for good.

Graduation dresses—The girls are going to wear simple white silk dresses. This is decided after a great deal of discussion. White shoes and stockings are to be worn with the white dresses. The girls decided nothing is more appropriate than an outfit of white for the occasion.

The Operetta is on May the 13th. It is a Chinese affair and greatly enjoyed by everyone.

We didn't know we had some expert typists in school. Begging your pardon! We have Howard Denton as the leading. Try to count the Gold and Silver Pins and Medals he possesses.

We have some splendid yell leaders and rooters this year—not only at rallies, but just before morning assemblies these familiar yells are given:

1. Rah! Rah! Rah! Rah! Rah! Rah! — Manager French.
2. Rah! Rah! Rah! Rah! Rah! Rah! — Captain Sohler.
3. Rah! Rah! Rah! Rah! Rah! Rah! — Razzari.

A very interesting trip is planned to Mt. Hamilton. A goodly number go and and not one can truthfully say he did not have a good time. Allan Ochs declares he discovered a new world and he is trying to get Donald Bellew to go with him in an airplane to it. Tsuruda thinks it is about a half-a-day's journey.

The girls enjoy "Paly Play Day." They all take part in the games and find that they are good players, especially in tennis.

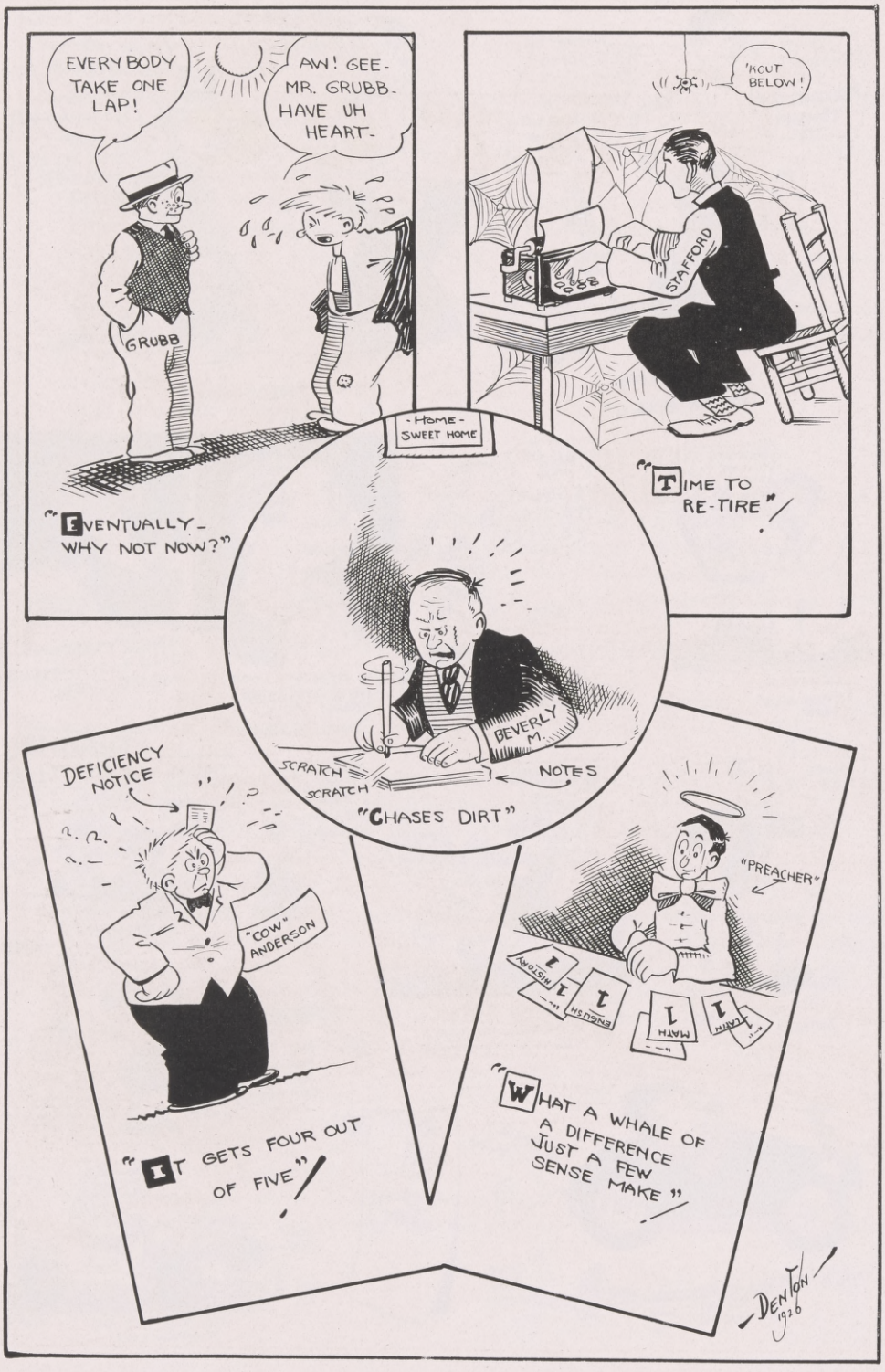
John Razzari decides to let his hair grow. No, he hasn't, he cut it——. We all know how becoming it would be long—beautiful and curly, dangling about his shoulders,—but still we are glad he cut it!

The Senior Play is "Clarence" a four act comedy. Everyone likes this splendid production of Booth Tarkington's.

The Junior-Senior picnic is held at Alum Rock Park on Saturday, June 5. A large number of students are present and the day proves to be one of the most successful social events of the year.

SHELBY LEVIN, '26.

ITSUME THINKS I'M THE ARLINGTON TOWER
HE'S SOME "PYGMIE"— BUT "DINK" MARCELLA IS "FAT" YA KNOW.
BOB. B
SOOMY
EDDIE WMS
THEY WERE BOTH RIGHT
OH FINE— I LOST 40 POUNDS
HOW ARE YOU FEELING MR. WM. RICE
40 POUNDS OF WHAT— CORN BEEF AND CABBAGE?
DOC. E. FRENCH
EDDIE WMS
WILL THEY MEET IN 1946?
BECK SAID HE'D BE WILLING TO GIVE ME 15,000 MARKS FOR THIS "PIC-T-DOR"
BECK
DENTON IS "PUZ-ZOOLD" NOW
AH GO ON MY MA DRESSED LIKE THIS ONCE!
ALICE MILLER
HEARD ON GIRLS' DAY
EDDIE WMS
EDDIE WMS.
HOW DENTON LOOKED WHEN SOMEONE TOOK THIS "SINP SHOOT"
EDDIE WMS
CHES "MACCONO AND HIS FAMOUS HEAD WOOL"
LITTLE MORE PEP
EDDIE WMS
MR AITKENS DOING HIS STUFF
EAT MO' BERNS UND MAYBE "YOO-LL" WIN YET
I ZOT SO ???
"HAPPY" GIVES ROY "TUT" S. SOUND ADVICE ON HOW TO WIN A MILE RACE
SAY FUZZY WHAT DO YA THINK OF MY PA-JAM COOFS"?
29 IN "COOFS"
EDDIE WMS.
JOHN COLE AND HIS FAMOUS "PA-JAM COOFS"
THANKS FOR THE "BOO-GGY" RIDE
THANKS FOR THE BU-
RUTH B.
TED H.
THE WORL'S FAMOUS SERENADERS
BANG!!
SWISH
"WALLY" S.
JOHN L. STAR "FLY-TRAP"
BA BU TEE!! HEE!!
THI'S HOW "FAN" S. LOOKED WHEN THE ANNUAL CAME OUT
BANG! KIN
EDDIE WMS
SKINNER HE LIKES THE BUMPS
(VERY NAWTY-- CENSORED hmm)
COM-MON GWIT HER KICKING DOWE
DOWE
"FAT" RICE
ROY "TUT" AND HIS MORNING LOAD
EDDIE W.


EVERYBODY TAKE ONE LAP!
AW! GEE- MR. GRUBB- HAVE UH HEART-
GRUBB
"EVENTUALLY- WHY NOT NOW?"
'KOUT BELOW!
STAFFORD
"TIME TO RE-TIRE"
-HOME- SWEET HOME
BEVERLY M.
SCRATCH
SCRATCH
NOTES
"CHASES DIRT"
DEFICIENCY NOTICE
"COW" ANDERSON
"IT GETS FOUR OUT OF FIVE"
"PREACHER"
HISTORY
ENGLISH
MATH
"WHAT A WHALE OF A DIFFERENCE JUST A FEW SENSE MAKE"
DENTON
1926

Farce

REYNOLD'S ENGLISH COMPOSITION

A goat is about as big as a sheep if the sheep is big enough. A female goat is called a buttress; a little goat is called a goatee. Goats are very useful for eating up things. A goat will eat up more things than any animal that aint a goat. My father had a goat once. My father is an awful good man. Everything he says is so, even if it ain't so. That is all I know about the goats.

Aitken: What is Darwin's theory.
Mike R.: Monkey business.

Marcella: Did you ever take chloroform?
Tsuruda: No, who teaches it?

Miss Loeber: Shoo those flies.
Razzari: What do you think I am, a blacksmith?

Joe J.: Don't anybody bother this "water" because it is acid.

Lives of football men remind us—
We can write our names in blood,
And departing leave behind us,
Half our faces in the mud.

Bennetts (In Senior Boy's Meeting): Shall we wear shirts with collars attached or unattached for graduation?
Holden: Mr. Chairman, I move that we wear shirts without collars at commencement.

Aitken: I'll have to go out to South Shore Port some time to get a bath.
Beck: You'll have to wait two or three weeks because they're repairing it now.
Aitken: I guess I can wait that long.

Stranger (entering school): Have you a boy here with one leg named Smith?
Marian: What's the other leg named?

Mr. Aitken: Look here!
Beck: Can't, I already was.

Skinner: What are we going to sing today?
Miss McKnew: "Let Me Call You Sweetheart."
Tsuruda: All right, Miss McKnew.

Mr. Calvin: What do you call a man that drives a car?
Cannonball Awalt: Depends on how near he comes to hitting me.

Razzari: Hada hot time last night.
Pihl: Thasso, whaja do?
Razzari: Went to a fire.

Martha M. (completing essay report): College does not make fools; it develops them.
Mr. Calvin: There is a great deal of truth in that last statement.
Chandler: You've been to college haven't you?

Pihl: Did you ever read, "Never the Twain Shall Meet"?
Razzari: Who wrote it, Mark Twain?

Gomes (hearing a noisy truck go by during Econ.): Gosh! the train must have got off the track.

Miss Loeber: What's interest?
Mike: It's what I haven't got in Econ.

Reynolds: Mr. Nevison made me stay for detention for answering a question.
Brown: How come?
Reynolds: He asked me where I was Friday.

Miss Loeber: I suppose you sailors are very careful when you go to sea.
Beck: We try to be as wreckless as possible.

A Senior: He that knows and knows that he knows.
A Junior: He that knows and knows not that he knows.
A Sophomore: He that knows not, and knows not that he knows not.
A Freshman: He that knows not, and knows that he knows not.

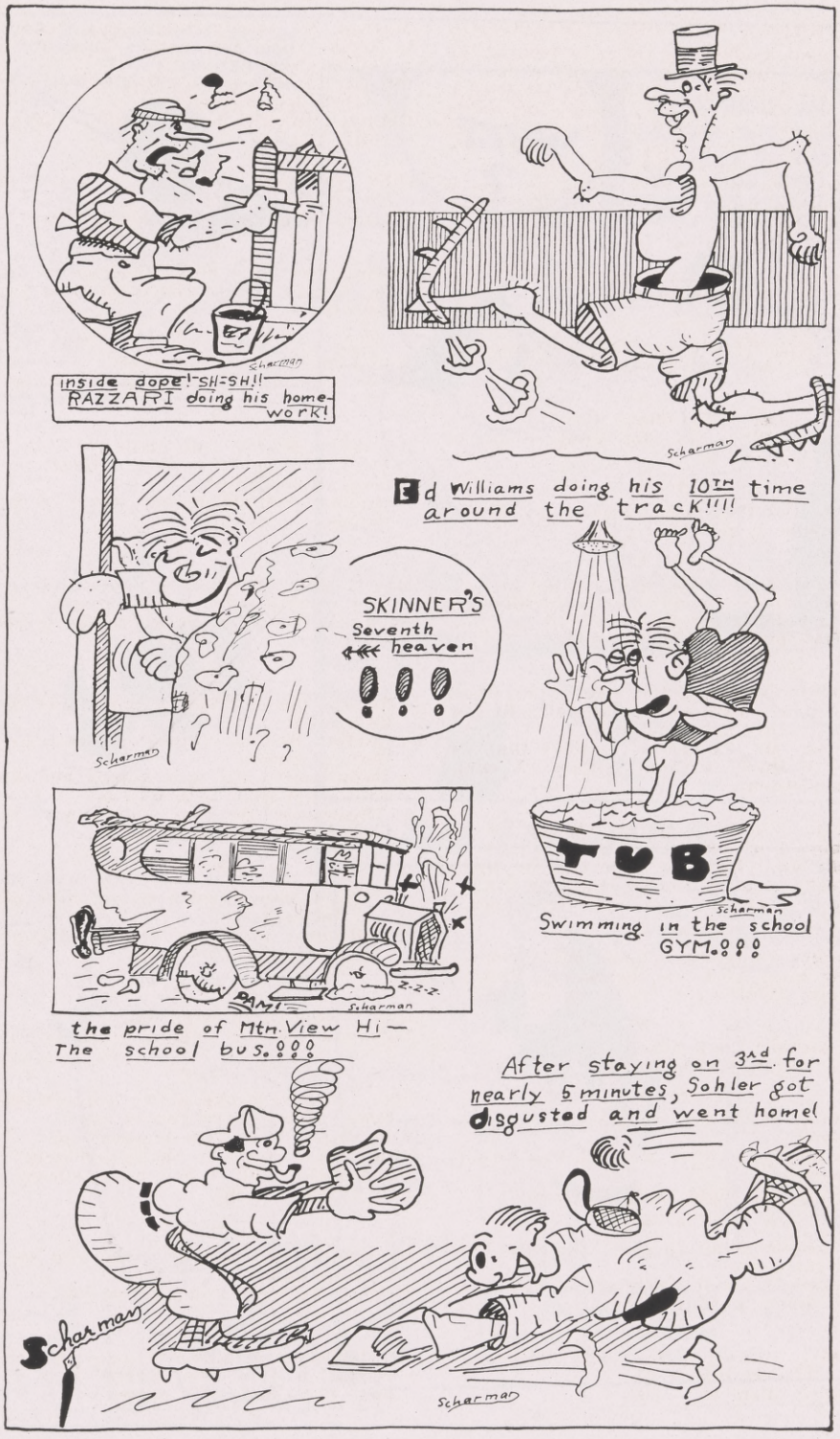
A timid little Freshie to the Joke Box did come,
He dropped a penny in the slot and waited for the gum.

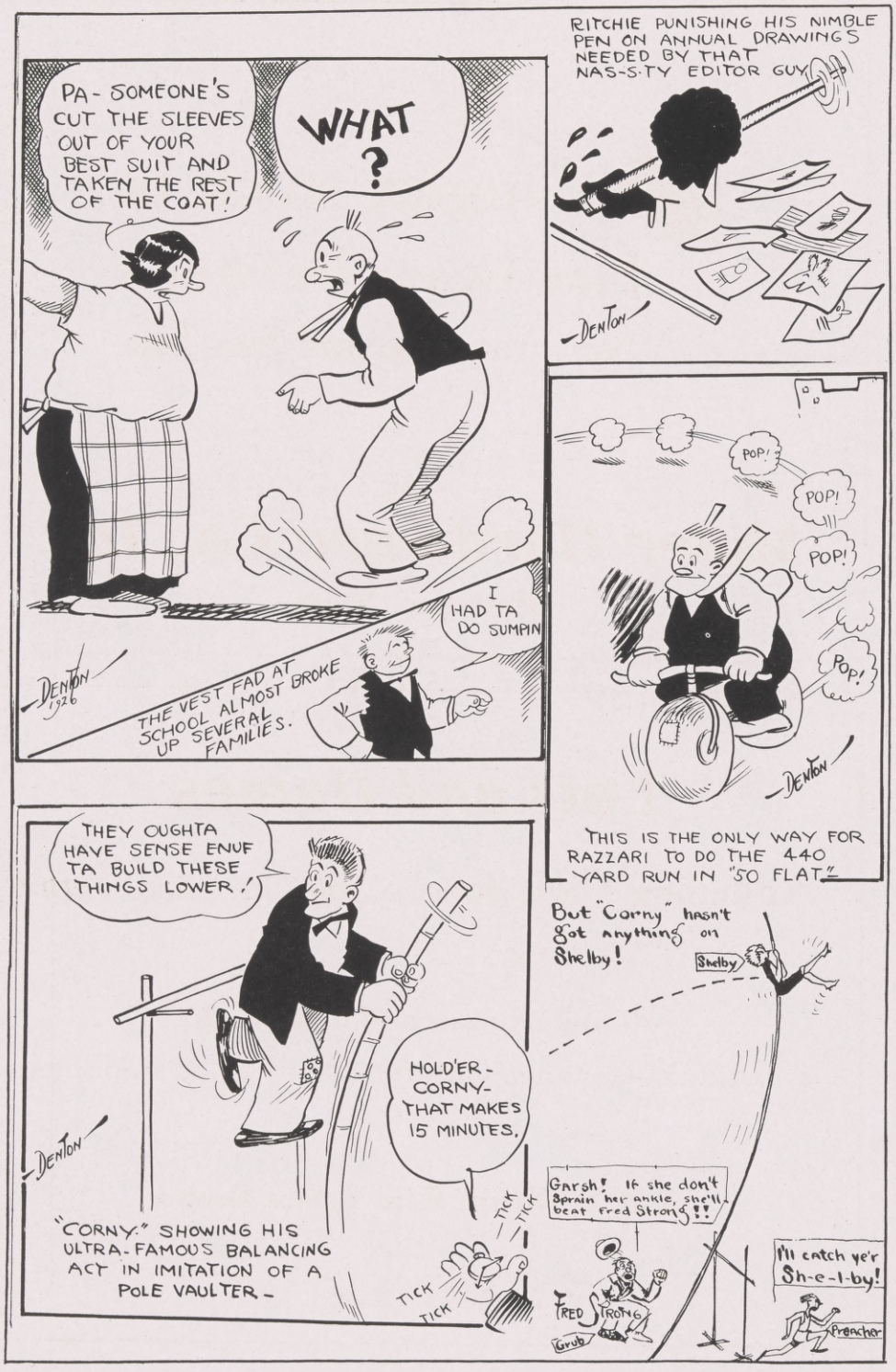
Miss Loeber: Pay attention.
Anderson (sleepily): How much is it?

Prof.: So you broke a bat over Drake's head. What have you to say?
Mildred G.: It was an accident, sir.
Prof.: How could it be an accident?
Mildred G.: Well, I had no intention of breaking the bat.

Mr. Grubb (in cafeteria): Do you serve lobsters here?
Waiter: We serve anybody; sit down.

Mr. Calvin (in English): This is the worst recitation I've ever heard, and I've done two-thirds of it myself.


inside dope! SH-SH!!
RAZZARI doing his home-work!
Scharman
Ed Williams doing his 10TH time around the track!!!!
Scharman
SKINNER'S
Seventh
heaven
!!!
Scharman
TUB
Swimming in the school GYM.!!!
Scharman
the pride of Mtn. View Hi—
The school bus.!!!
BAM!
Z-Z-Z
Scharman
After staying on 3rd for nearly 5 minutes, Sohler got disgusted and went home!
Scharman
Scharman


PA- SOMEONE'S CUT THE SLEEVES OUT OF YOUR BEST SUIT AND TAKEN THE REST OF THE COAT!
WHAT ?
I HAD TA DO SUMPIN
THE VEST FAD AT SCHOOL ALMOST BROKE UP SEVERAL FAMILIES.
DENTON 1926
RITCHIE PUNISHING HIS NIMBLE PEN ON ANNUAL DRAWINGS NEEDED BY THAT NAS-S-TY EDITOR GUY
DENTON
POP!
POP!
POP!
POP!
DENTON
THIS IS THE ONLY WAY FOR RAZZARI TO DO THE 440 YARD RUN IN "50 FLAT"
THEY OUGHTA HAVE SENSE ENUF TA BUILD THESE THINGS LOWER!
HOLD'ER - CORNY- THAT MAKES 15 MINUTES.
TICK TICK TICK TICK
DENTON
"CORNY." SHOWING HIS ULTRA-FAMOUS BALANCING ACT IN IMITATION OF A POLE VAULTER -
But "Corny" hasn't got anything on Shelby!
Shelby
Garsh! If she don't Sprain her ankle, she'll beat Fred Strong!!
FRED STRONG
Grub
I'll catch ye'r Sh-e-l-by!
Preacher

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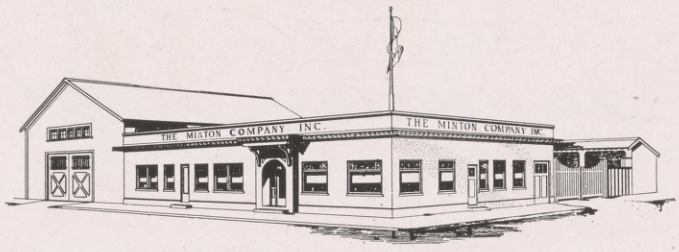
PHILS
CHARLEY
SIX FOR THE TEAM
PAVO WILLIAMS
HAPPY
GUNBOAT MILLER
YELL LEADER
DISCUS
I DONT KNOW WHICH I LIKE BEST
PICTURES OF GIRLS
BULLETIN BOARD
NOTICE
LOST-LOCKER KEY AND 19 SLOTMACHINE SLUGS— NICK. M.
EVERYONE NOTICE
NO SCHOOL FOR TWO WEEKS (2) BECAUSE-H. DENTON NEEDS SOME 'MEN' TO HOE WEEDS GROWING ON HIS SIDEWALK- Bmm.
PLEASE-NOTE FOUND $20-A GOLD PEN + WATCH-BY J. BROWN
NO MUSH AND PANCAKES-TO BE SERVED BEFORE DINNER OR AFTER FIVE P.M. IN THE CAFATERIA
MRS OWENS
P JELAVICH-
KNOWN AS THE LOVE-SICK FOOL- AS SEEN IN 8th PERIOD STUDY HALL
OWING TO HIS EATING TOO MANY CHERRIES "COW ANDERSON" IS SERIOUSLY ILL.



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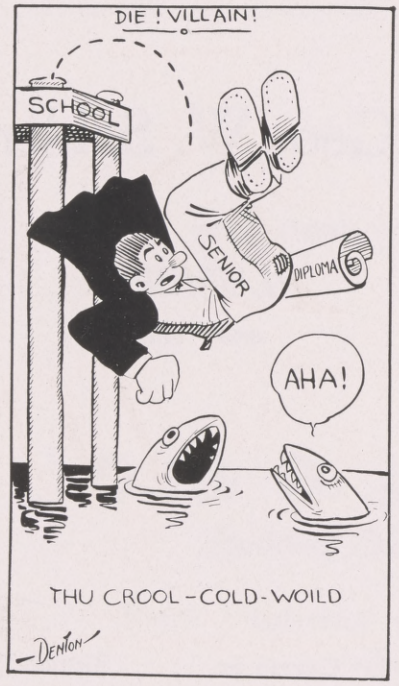

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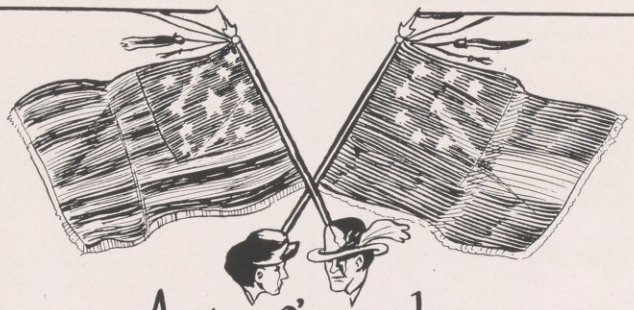

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